

Tůma. Collected works.

František Ignác Antonín

Tůma

Alma Redemptoris mater

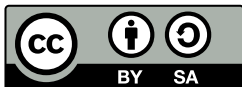
TumW E.1.7

Antiphon

2 B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Soli



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E.1.7 Alma Redemptoris mater

1

Andante

p Solo

Al - ma, al - ma Re-dem -

p Solo

Al - ma, al - ma Redem -

f Solo

6 9 8 [b]5 [b]7 4 3

p

pto - - - - - ris Ma - ter,

pto - - - - - ris Ma - ter,

f 6 5 [b]4 3 2 6 [b]5 9 8 [b]4 3 6 5 9 8 [b]4 3

al - ma, al - ma Re-dem - pto -

al - ma, al - ma Redem - pto -

p 6 5 [b]4 3 2 6 [b]5 9 8 [b]4 3

- ris Ma - ter, al - ma Re - dem -

- ris Ma - ter, al - ma, al - ma Re - dem -

6

29

pto - ris Ma - ter,

pto - ris Ma - ter,

6 5 6 [b]5 3 3 3 3 4 3 *f* 6 5 6

36

quae per - vi - a coe - li por - ta ma - nes, por - ta ma - nes,

quae per - vi - a coe - li por - ta ma - nes, por - ta ma -

[6] 5] 4 3 *p* 6 [b]6

43

ma - nes et stel - la ma - ris.

nes et stel - la ma - ris.

[b]7 6 5 6 7 5 6 5 [b]6 [b]5 [b]5 [b]5 6 6 6 6 # *f* [b]6 5 [b]6

50

Suc - cur - re ca - den - ti, suc - cur - re ca - den

Suc - cur - re ca - den - ti, suc - cur - re ca -

7 5 6 5 6 7 5 6 5 6 # 6 6 5 4 # *p* [b]6 6 6

58

- ti, ca-den-ti, surge-re qui cu - rat po-pu-lo, tu quae ge - nu - i - sti, na -

den - ti, ca-den-ti, surge-re qui cu - rat po-pu-lo, tu quae ge - nu - i - sti, na -

3 6 5 # 6 6 # # b

65

tu - ra mi - ran-te, mi - ran - - - - te, mi-ran -

tu - ra mi - ran-te, na - tu - ra mi - ran-te, mi - ra - - - - te, mi-ran -

6 6 [6] # 6 6 # # 3 b6

73

te, tu - um san - ctum

te, tu - um san - ctum

f b6 5 # # # 6 [6 5] # *p* b6 b 6

81

Ge - ni - to - rem, Virgo pri-us ac po - ste - ri-us, Ga - bri - e - lis ab

Ge - ni - to - rem, Virgo pri-us ac po - ste - ri-us, Ga - bri - e - lis ab o - re, ab

b7 b7 [b5] 3 6 b6 6 9 6 b10 9 6

88

o - re, Gabri - e - lis ab o - re, ab o - re,

o - re, Gabri - e - lis ab o - re, ab o - re,

f 6 6 5 [b] b

96

su-mens il - lud A - - ve, pec - ca -

su-mens il - lud A - - ve, pec - ca - to-rum, pecca-

p 6 6 6 [6] 6 b10 9 6 [b]5

104

to - rum mi - se - re - re, pec - ca - to - rum mi - se - re - re, pec - ca - to-rum mi -

to - rum mi - se - re - re, pec - ca - to - rum mi - se - re - re, pec - ca - to-rum mi -

6 5 4 3 6 b6 6 b7 6

112

Adagio

se - re - re, mi - se - re - - re.

se - re - re, mi - se - re - - re.

f 6 6 5 3 - 6 6 5 4 3 *p* 6 5 b4 2 [5] [3]