

Tůma. Collected works.

František Ignác Antonín

Tůma

Alma Redemptoris mater

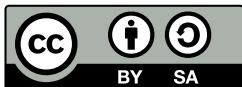
TumW E.1.7

Antiphon

2 B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

B	bass
b	basses
org	organ
vl	violin

Sources

B1	<i>Library</i>	CZ-Bm
	<i>Shelfmark</i>	A 13069
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
17	vl 1	last ♯ in B1 : f'8
36	vl 2	last ♯ in B1 : f'8
40	org	bar missing in B1
53	vl 2	last ♯ in B1 : a'8
62	B 2	1st ♯ in B1 : c4
90	B 2	2nd ♯ in B1 : e♭8
101	org	In B1 , two additional bars follow bar 101. Here, they have been removed.
115	vl 2	3rd ♯ in B1 : f'4

E.1.7 Alma Redemptoris mater

1

Andante

I
Violino

II

Basso I

Basso II

Organo e Bassi

f *Solo* *p* *Solo* *f* *p*

Al - ma, al - ma Redem -

Al - ma, al - ma Redem -

6 9 8 [b]5 [b]7 4 3

8

f *f*

pto - ris Ma - ter,

pto - ris Ma - ter,

f 6 5 b4 6 b5 9 8 4 6 5 9 8 4 [b]3

16

tr *

p *p*

al - ma, al - ma Redem - pto -

al - ma, al - ma Redem - pto -

p 6 5 4 3

24

- - ris Ma - ter, al - ma Re - dem - pto - - -

- - ris Ma - ter, al - ma, al - ma Re - dem - pto - - -

6 5 $\flat 4$
 $\flat 4$ 3 2

6 6 5 6 $\flat 5$ 3 3 3

32

ris Ma - ter, quae per-vi - a coe-li porta ma - nes,

ris Ma - ter, quae per-vi - a

$\frac{4}{4}$ 3 f 6 5 6 $\flat 5$ $\frac{4}{4}$ 3 p

40

por-ta ma - nes, ma - nes et stel - la ma -

coe-li porta ma-nes, porta ma - nes et stel - la ma -

6 $\flat 6$ $\flat 7$ 6 5 6 7 5 6 5 $\flat 6$ 7 $\flat 5$ 6 $\flat 5$ 6 $\flat 6$ 6 $\flat 5$ 6 $\flat 6$ 5 $\sharp$

48

f

ris. Suc - cur-re ca - den-ti, suc -

ris. Suc - cur-re ca -

f *p*

♭ 6 5 4 6 7 5 6 5 6 7 5 6 5 6 # 6 6 5 4 # 6

56

cur-re ca - den - ti, ca-den-ti, surge-re qui cu - rat po-pu-lo, tu quae ge - nu -

den-ti, suc-cur-re ca - den - ti, ca-den-ti, surge-re qui cu - rat populo, tu quae ge - nu -

6 6 3 6 5 # 6 6 #

64

i - sti, na - tu - ra mi - ran-te, mi - ran - - - - te,

i - sti, na - tu - ra mi - ran-te, na - tu - ra mi - ran-te, mi - ra - - - - te,

♭ # 6 6 [6] # 6 6 # # 3

72

mi-ran - te, tu-um

mi-ran - te, tu-um

♭6 # *f* ♭6 5 # [4] # # 6 [6 5] # *p* ♭6

80

san - ctum Ge - ni - to - rem, Virgo prius ac po - ste - ri-us, Ga - bri - e - lis ab

san - ctum Ge - ni - to - rem, Virgo prius ac po - ste - ri-us, Ga - bri - e - lis ab o - re, ab

♭ 6 ♭7 ♭7 [♭]5 3 6 ♭6 6 9 6 ♭10 9 6

88

o - re, Gabri - e - lis ab o - re, ab o - re,

o - re, Gabri - e - lis ab o - re, ab o - re,

♭4 6 ♭10 9 [♭]5 3 ♭6 7 ♯ ♭ 4 ♯ *f* 6 6 5 ♯ [4] ♯

96

su-mens il - lud A - - ve, pec - ca -

su-mens il - lud A - - ve, pec - ca - to-rum, pecca-

[b] 6 [6 5] 4 b 6 6 6 [6] 6 b10 6 [b]5

104

to - rum mi - se - re - re, pec-ca - to - rum mi - se - re - re, pec-ca - to-rum mi -

to - rum mi - se - re - re, pec-ca - to - rum mi - se - re - re, pec-ca - to-rum mi -

6 5 4 3 6 b6 6 b7 6

112

Adagio

se - re - re, mi-se - re - re.

se - re - re, mi-se - re - re.

4 3 f 6 6 5 3 - 6 6 5 4 3 p [b]14 6 5 b4 3 [5] [3]