

# Tůma. Collected works.

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**Tůma**

**Alma Redemptoris mater**

TumW E.1.5

Antiphon

*2 B (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



# Critical Report

## Abbreviations

<b>B</b>	bass
<b>b</b>	basses
<b>org</b>	organ
<b>vl</b>	violin

## Sources

<b>B1</b>	<i>Library</i>	CZ-Pn
	<i>Shelfmark</i>	XXVIII E 159
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



# E.1.5 Alma Redemptoris mater

*Andante*

*I*  
Violino

*II*

Basso I

Basso II

Organo e Bassi

*f* Solo [6] 4 46

3

*tr* *tr* *tr*

[6] b 44 [6] b [b5] 6 6 6 5 4

5

Solo

Al - ma, al - ma, al - ma Re-dem-pto-ris, Ma - ter,

Solo

Al - ma, al - ma, al - ma Re-dem - pto-ris Ma - ter,

*p* 6 6] 4 b b6 5 *f* [9] 8 6]

8

quae per - vi - a coe - li, coe - li por - ta ma - nes

quae per - vi - a coe - li por - ta ma - nes et stel - la

*p* 4 3 9 8 *f* 16 *p*

Detailed description: This system contains measures 8, 9, and 10. It features a grand staff with piano accompaniment and two vocal staves. The piano part has a treble and bass clef. The vocal parts are in bass clef. The lyrics are: 'quae per - vi - a coe - li, coe - li por - ta ma - nes' for measure 8, and 'quae per - vi - a coe - li por - ta ma - nes et stel - la' for measure 9. Measure 10 is a continuation of the piano accompaniment. Dynamics include piano (*p*) and forte (*f*). Fingerings are indicated with numbers 4, 3, 9, 8, 16, and *p*.

11

et stel - la ma - - - - ris, et stel - la ma - ris:

ma - - - - ris, et stel - la ma - ris:

6 1 9 8 6 5 *f* 6

Detailed description: This system contains measures 11, 12, and 13. It features a grand staff with piano accompaniment and two vocal staves. The piano part has a treble and bass clef. The vocal parts are in bass clef. The lyrics are: 'et stel - la ma - - - - ris, et stel - la ma - ris:' for measure 11, and 'ma - - - - ris, et stel - la ma - ris:' for measure 12. Measure 13 is a continuation of the piano accompaniment. Dynamics include forte (*f*). Fingerings are indicated with numbers 6, 1, 9, 8, 6, 5, and 6.

14

*b* [6] *b*

Detailed description: This system contains measures 14, 15, and 16. It features a grand staff with piano accompaniment and two vocal staves. The piano part has a treble and bass clef. The vocal parts are in bass clef. Measure 14 is a continuation of the piano accompaniment. Measure 15 is a continuation of the piano accompaniment. Measure 16 is a continuation of the piano accompaniment. Dynamics include *b* and [6].

16

Suc - cur - re, suc - cur - re ca - den - -

Suc - cur - re,

*p*

[6/4 5/3]

18

- ti,

suc - cur - re ca - den - -

*b7*

20

sur - ge - re qui cu - rat po - pu - lo, qui cu -

- ti, sur - ge - re qui cu - rat po - pu - lo, qui

*f* *p*

*f* *p*

9/4 8/b [6/b5 9 8] 6

22

*f*

- rat, cu - rat po - pu - lo,  
cu - rat po - pu - lo,

7# [6 6 4 5]# *f* [6]#

24

*f*

6 6 4 5]# [6]#

26

*p*

tu quae ge - nu -  
tu quae ge - nu - i - sti, na -

6 [6 6 4 5]#

28

i - sti, na - tu - ra mi - ran - te, tu - um san - ctum Ge - ni - to - tu - ra mi - ran - te, tu - um san - ctum Ge - ni - to

♭ [6] 7 ♯ ♭6 4 [♭7] ♯ ♭6 5 ♯ 7 5 ♭6 4

31

- - rem, Ge - ni - to - rem, - - rem, Ge - ni - to - rem,

♭6 [7] ♯ ♭ [♭6 5] ♯ [9] 8 [♭6 5] ♯ ♭ [6] ♭ 6 ♯

34

Vir - go, Vir - go

Vir - go, Vir - go

♭ ♯6 [6] ♭ [6] ♭ [♭6 5] ♯ ♭ p 8 6 [♭]

36

pri - us, pri - us ac po - ste - ri - us,  
pri - us, pri - us ac po - ste - ri - us, Ga - bri -

b [6] b 8 6 [b] b5 [6]

38

Ga - bri - e - lis ab o - - re su - mens il - lud A - ve,  
e - lis ab o - - re su - mens il - - lud A - - ve,

4 3 9 8 9 8 [b9] 8] 9 [b] 6 b5 [6]

41

Ga - bri - e - lis ab o - re su mens il - lud A - ve, A - ve,  
Ga - bri - e - - lis ab o - re su mens il - lud, il - lud A - ve,

9 8 [b]7 [6 5] 3 9 8 3 b [6] b 4 b f [6]

44

4

[46] 61 b

46 **Adagio**

pec - ca - to - - - rum mi - se -

pec - ca - to - - - rum mi - se -

[6] b7

50

re - - - re, pec - ca - to - - -

re - - - re, pec - ca - to - - -

4 [6] 61 6 4 b

54

rum mi - se - re - re, mi - se -  
rum mi - se - re - re, mi - se -

[6] b [6] 46 6 *tasto solo*

58

re - re, mi - se - re - re, mi - se - re - re.  
re - re, mi - se - re - re, mi - se - re - re.

[7] 6/4 5/4 f [6]

63

re - re, mi - se - re - re, mi - se - re - re.

b b7 [4] [6] 6/4 5/4