

Tůma. Collected works.

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Tůma

Alma Redemptoris mater

TumW E.1.5

Antiphon

2 B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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E.1.5 Alma Redemptoris mater

Andante

f Solo

5 *p* *f* *p*

9 *f* *p*

13 *f*

16 *p*

20 *f*

24 *p*

28

32 *f* *p*

Detailed description: This is a musical score for a bass instrument, likely a double bass, in C major and 4/4 time. The tempo is marked 'Andante'. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f Solo*. The second staff has dynamics of *p*, *f*, and *p*. The third staff has *f* and *p*. The fourth staff has *f*. The fifth staff has *p*. The sixth staff has *f*. The seventh staff has *p*. The eighth staff has no dynamic marking. The ninth staff has *f* and *p*. The key signature has one flat (Bb), and the time signature is common time (C).

36



40



44

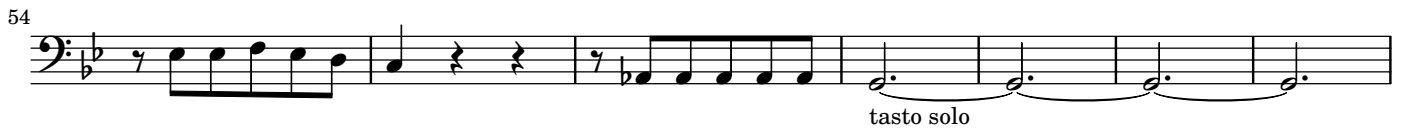
Adagio



49



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