

Tůma. Collected works.

František Ignác Antonín

Tůma

Alma Redemptoris mater

TumW E.1.4

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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E.1.4 Alma Redemptoris mater

Andante

vl 2

6

11

16

22

The musical score is written for violin 2 in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo 'Andante' is written above the first staff. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 21. The fifth staff contains measures 22 through 25, ending with a double bar line. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals).