

Tůma. Collected works.

František Ignác Antonín

Tůma

Alma Redemptoris mater

TumW E.1.4

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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E.1.4 Alma Redemptoris mater

Andante

trb 1

6

11

16

22

The musical score is written for Trombone 1 (trb 1) in a key of B-flat major (two flats) and common time (C). The tempo is marked 'Andante'. The score consists of five staves of music, each containing measures 1 through 22. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final double bar line on the fifth staff.