

Tůma. Collected works.

František Ignác Antonín

Tůma

Alma Redemptoris mater

TumW E.1.4

Antiphon

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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E.1.4 Alma Redemptoris mater

Andante

b

Tutti

5

10

14

19

23

The musical score for "Alma Redemptoris mater" (E.1.4) is presented in a two-staff format. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked "Andante". The score begins with a piano introduction, indicated by the "b" (piano) dynamic marking. The first staff (treble clef) contains measures 1 through 13, and the second staff (bass clef) contains measures 14 through 23. The music is characterized by flowing eighth and sixteenth notes, with some rests and dynamic markings like "b" (piano) and "Tutti" (loud). The piece concludes with a final cadence on a whole note.