

Tůma. Collected works.

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Tůma

Alma Redemptoris mater

TumW E.1.3

Antiphon

A, T, B (solo), b, org

edited by Wolfgang Esser-Skala

Organo



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E.1.3 Alma Redemptoris mater

[no tempo]

org

Solo
a 3

5

8

12

16

20

24

tasto solo

The musical score is written for organ solo in 3/4 time, B-flat major. It begins with a 'no tempo' marking. The first staff (measures 1-4) features a series of eighth and quarter notes with ornaments [6], 4, #, [4], [4]5, and #. The second staff (measures 5-7) continues with eighth and quarter notes, including ornaments 5, b, 4, 6, 7, #, 6, [4]5, and #. The third staff (measures 8-11) shows a more complex pattern with ornaments [6], 7, [7], 2, 6, [6], 7, and [7]. The fourth staff (measures 12-15) includes ornaments 4, 3, [4] 3, 4, 3, 4, [4]3, 6, [4]5, #, and 6 5. The fifth staff (measures 16-19) features ornaments 4, 3, 6, 7, 6, 6, 5, 6, 5, b6, 5, [b]4, 9, 8, 3, 6, 5, [b], 4, 7, 6, and #. The sixth staff (measures 20-23) includes ornaments 7, 6, 5, #, 4, b, 5, b, 6, 5, [7], 4, b, b, 4, b, 5, 2, 3, and 4. The final staff (measures 24-27) concludes with ornaments 5, 2, 6, #, #, 4, 2, 4, 2, 6, 4, #, 4, 2, and #, followed by a 'tasto solo' marking.