

Tůma. Collected works.

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Tůma

Alma Redemptoris mater

TumW E.1.3

Antiphon

A, T, B (solo), b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
T	tenor

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15669
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1743
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

E.1.3 Alma Redemptoris mater

[no tempo]

Alto *Tenore* *Basso* *Organo e Bassi*

Al - ma Re - dem - pto - ris Ma - ter,
 quae per - vi - a coe - li por - ta
 quae per - vi - a

Solo
 a 3 [6] 4 # [b]

et stel - la, stel - la ma - ris: Suc - cur - re, suc -
 ma - nes et stel - la, stel - la ma - ris: Suc - cur - re, suc -
 coe - li por - ta ma - nes Suc - cur - re ca - den - ti, suc -

[b] 5 4 # 5 b b6 7 6 4 [b] 5 #

7
 cur - re, suc - cur - re, suc - cur - re, sur - ge - re qui cu - rat po - pu - lo,
 cur - re, suc - cur - re, suc - cur - re, sur - ge - re qui cu - rat po - pu - lo, tu quae
 cur - re ca - den - ti, sur - ge - re qui cu - rat, qui cu - rat po - pu - lo,

[6] 7 [7]

10

na - tu - ra miran - te, tu - um san - ctum Ge - ni - to - rem,
ge - nu - i - sti, quae ge - nu - i - sti, tu - um san - ctum Ge - ni - to - rem,
na - tu - ra miran - te, Vir - go

2 6 [6] 7 [7]

13

ac po - ste-ri-us, su-mens il - lud, su-mens il - lud A - ve,
pec - ca - to - pri - us Ga - bri - e - lis ab o - re su-mens il - lud A - ve,

4 3 [4] 3 4 3 4 [4] 3 6 [4] 5 # 6 5

16

pec - ca - to - rum, pec - ca - to-rum mi-se-re - re,
- rum, pec - ca - to - rum, pec-ca - to - rum mi-se-re - re, mi - se -
pec - ca - to - rum mi-se-re - re,

4 3 6 7 6 6 5 3 6 5 b6 5 9 8 3 6 5 6 5 7 6

