

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Alma Redemptoris mater**

TumW E.1.2

Antiphon

*T, B (solo), vl, b, org*

edited by Wolfgang Esser-Skala

*Soli*



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# E.1.2 Alma Redemptoris mater

1

Allegretto

*p* Solo

*p* Solo

*p* Solo

Al - ma Re - demptoris Mater, quae per - vi - a coe - li por - ta ma - nes et stella maris, et stel - la

Al - ma Re - demptoris Mater, quae per - vi - a coe - li por - ta ma - nes et stella maris,

ma - - - ris: Suc - cur - re, suc -

et stel - la ma - ris: Suc -

cur - re ca - den - - ti, ca - den - - ti, sur - ge -

cur - re, suc - cur - re ca - den - - ti, ca - den - - ti,

re qui cu - rat, sur - gere qui cu - rat po - - pu - lo. Na -

sur - gere qui cu - rat, sur - gere qui cu - rat po - - pu - lo. Tu quae ge - nu - i -

6 5 4 # # 6 5 6 6 5 6 7 6 7 6 4/3 6 5 #

4/2 6 6 7 6 6 4 3 f 6 5 6 6 6 4 3 7 6 6 6

16

tu-ra miran - te, tu-um sanctum Ge - ni-to-rem, tu-um sanctum Ge - ni-to - rem.

sti, tu-um sanctum Ge - ni - to-rem, tu-um sanctum Ge - ni - to-rem, Ge-ni - to - rem.

9 8 6 5 5 4 3 6 5 4 3 6 5 4 3 6 6 5 [5] # f 5# 6 5 6 [4]

20

Vir-go pri-us ac po - steri-us, su - mens il - lud A - ve,

Ga-bri - e - lis ab o - re su-mens il-lud A - ve,

4 6 5 6 7 6 7 [5] # 6 6 6 5 [5] # [4] 6 9 8 6 5 6 # f

24

pec-ca - to-rum mi-se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

pec-ca - to-rum mi-se - re - re, mi - se - re - re, mi - se - re - re,

6 6 # 5 6 3 # 5 5 6 3 # 5 5 6

28

re - - - re.

mi-se - re - - re.

5 6 5 7 [4] 5 4 # f 6 5 6 [4] 6 5 6 7 6 7 6 4 3 6 [6] 6 #