

Tůma. Collected works.

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Tůma

Alma Redemptoris mater

TumW E.1.2

Antiphon

T, B (solo), vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

B	bass
b	basses
org	organ
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15668
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1743
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	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

E.1.2 Alma Redemptoris mater

Allegretto

Violino

Tenore **p Solo**
Al - ma Re - dempto-ris Ma-ter, quae per - vi-a coe-li por-ta ma - nes et stel-la

Basso **p Solo**
Al - ma Re - dempto-ris Ma-ter, quae per - vi-a coe-li por-ta ma -

*Organo
e Bassi* **p Solo**
6 b5 #6

ma - ris, **f** et stel-la ma - - - ris:

nes et stel-la ma - ris, et stel-la ma - ris:

[#] 6 5 6 6 5 [4] # f 6 5 6 [4]

Suc-cur - re, suc - cur - re ca-den - -

Suc - cur - re, suc-cur-re ca -

b6 5 6 7 6 7 # 6 4/3 [6] 6/5 # p 4/2 6 6

10

ti, ca - den - ti, sur - ge - re qui cu - rat, sur - ge - re qui

den - ti, ca - den - ti, sur - ge - re qui cu - rat, sur - ge -

7 $\flat$ 6 [4] 6 # [-]

13

cu - rat po - pu - lo. Na - re qui cu - rat po - pu - lo. Tu quae ge - nu - i -

6 [4] 4 3 f 6 5 6 6 6 4 3 7 6 p 6 6

16

tu-ra miran - te, tuum sanctum Ge - ni-to-rem, tuum sanctum Ge - ni-to - rem. sti, tuum sanctum Ge - ni-to-rem, tuum sanctum Ge - ni-to-rem, Ge-ni - to - rem.

9 8 6 5 5 4 3 6 5 4 3 6 5 4 3 6 6 5 [5] # f 5 # 6 5 6 [4]

20

Vir-go pri-us ac po-sterius, su-mens il-lud A - ve,

Gab-ri-e-lis ab o-re sumens il-lud A - ve,

p *f*

Figured bass notation: ♭6 5 6 7 6 7 [5#] 6 4+ 3 6 6 6 5 [5#] [4]6 9 8 6 5 6 #

24

pec-ca-torum mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re -

pec-ca-torum mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re -

p

Figured bass notation: 6 6 # 5 6 3 # 5 5+ 6 3 # 5 5+ 6 5 ♭6 5 7 [45] 47 [4] #

29

- re.

- re.

f

Figured bass notation: 4 # # 6 5 6 [4] ♭6 5 6 7 6 7 6 4+ 3 [6] 6 5 #