

Tůma. Collected works.

František Ignác Antonín

Tůma

Alma Redemptoris mater

TumW E.1.2

Antiphon

T, B (solo), vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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E.1.2 Alma Redemptoris mater

Allegretto

p Solo

6

f *p*

10

14

f *p*

18

f *p*

22

f *p*

28

The musical score for "Alma Redemptoris mater" (E.1.2) is written in bass clef, common time (C), and B-flat major. The tempo is marked "Allegretto". The piece begins with a solo piano (*p*). The melody is written in bass clef. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, and 28 indicated. The piece ends with a fermata on the final note.