

Tůma. Collected works.

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Tůma

Alma Redemptoris mater

TumW E.1.1

Antiphon

S, A (solo), vl, b, org

edited by Wolfgang Esser-Skala

Violino



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E.1.1 Alma Redemptoris mater

[no tempo]

vl

f

3

6

2

3

13

16

3

p

22

26

f

This musical score is for the Violin part of the piece 'Alma Redemptoris mater'. It is written in treble clef with a common time signature (C). The tempo is marked '[no tempo]'. The score consists of six staves of music. The first staff begins with a measure of rest followed by a triplet of eighth notes, then continues with a series of eighth and sixteenth notes, some beamed together. A forte dynamic (*f*) is indicated at the start of the second staff. The second staff contains a measure with a triplet of eighth notes, followed by a measure with a half note and a quarter rest, and then a measure with a half note and a quarter rest. The third staff continues the melodic line with various note values and rests. The fourth staff starts with a triplet of eighth notes, followed by a measure with a half note and a quarter rest, and then a measure with a half note and a quarter rest. A piano dynamic (*p*) is indicated at the start of the fifth staff. The fifth staff continues the melodic line with various note values and rests. The sixth staff begins with a measure of rest, followed by a measure with a half note and a quarter rest, and then a measure with a half note and a quarter rest. A forte dynamic (*f*) is indicated at the start of the seventh staff. The seventh staff continues the melodic line with various note values and rests, ending with a measure of rest.