

Tůma. Collected works.

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Tůma

Alma Redemptoris mater

TumW E.1.1

Antiphon

S, A (solo), vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fite11**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/e1fite11)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



Critical Report

Abbreviations

A	alto
b	basses
org	organ
S	soprano
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15667
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1743
	<i>RISM ID</i>	600137213
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297560

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

E.1.1 Alma Redemptoris mater

[no tempo]

Violino

Soprano *p* Solo
Al - ma Re - dem - pto - ris Ma - ter, et

Alto *p* Solo
Quae per - vi - a coe - li por - ta

Organo e Bassi *p* Solo
6 6 5# 5#

3

f

stel - la, stel - la ma - ris:

ma - nes et stel - la ma - ris:

6 6 5# 5# *f* [5# 4#] 6 4# [4]5 6 b6 [4]5 5 6# 6

6

Suc-cur-re, suc-cur-re ca - den - ti, sur - ge-re qui cu - rat, qui cu - rat po - pu-

Suc - cur - re, suc-cur - re ca-den - ti, sur - ge-re qui cu - rat po - pu-

6 5# *p* [4]6 6 [6] 6] 7 7

9

lo. Tu quae ge - nu - i - sti, tu - um sanctum Ge - ni - to -

lo. Na - tu - ra mi - ran - te, tu - um san-ctum Ge - ni -

f *p*

6 5 3 4 3 6 5 6 4 # 6 7 6 7

12

- - - rem.

to - - - rem.

f

6 5 7 6 5 - # 5 - # 6 4 # - 4 5 6 4 6 [5] 6 [5] 6

15

Ga - bri - e - lis ab o - re su-mens il - lud,

Vir - go pri - us ac po - ste - ri-us, su - mens, su - mens, su-mens

p

[5] # 6 5 [5] # 6 6 # [6] 7 7 6

18

sumens il-lud A - ve, pec-ca - to-rum mi - se - re - re, mi - se - re -

il - lud A - - ve, mi-se-re - re,

p

f

p

6 7 4 # 6 5 5 3 6 5 5 # 6

[b] # 6 5 3 5 4 5 5 # [b]5

22

re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi-se-re -

pec - ca - to-rum mi-se - re - re, mi - se - re - re, mi-se-

5 # 4 6 5 4 6 5 8 7 5 3 6 5 4 6 5 4 6 5 5 4 6

4 5 4 5 3 4 5 4 5 4 5 4 5 4 5 4 5 4

26

re. re. re.

f

tr

6 6 # 5 4 # 4 5 6 b6 [b]5 5 6 # 6 # 6 #

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5