

Tůma. Collected works.

František Ignác Antonín

Tůma

Nunc dimittis

Canticum Simeonis

TumW D.4.4

Canticle

T (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

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D.4.4 Nunc dimittis

Adagio

p Solo

5

pp

9

p

13

f Tutti *p* Solo

19

Allegro

f Tutti

23

[Allegro]

28

34

38

The musical score is written in bass clef with a key signature of one flat (B-flat major). The time signature is common time (C). The piece begins with a tempo marking of 'Adagio'. The first measure is marked with a piano (*p*) dynamic and a 'Solo' instruction. The score continues with various dynamics including *pp*, *p*, *f*, and *pp*. At measure 19, the tempo changes to 'Allegro' and the dynamic is marked *f* with a 'Tutti' instruction. At measure 23, there is a section marked '[Allegro]'. The key signature changes to B-flat major at measure 34. The score concludes at measure 38 with a repeat sign.