

Tůma. Collected works.

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Tůma

Magnificat

TumW D.4.3

Canticle

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitd43**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.68748/e1fitd43)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-HE
	<i>Shelfmark</i>	VIII b 3
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1751
	<i>RISM ID</i>	600090620
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
10	vl 2	bar in B1 : e''8-a'8-d''8-g'8-e'8-c'8- z
26	org	last ♯ in B1 : B♭8
41	B	3rd ♯ in B1 : b♭8

D.4.3 Magnificat

1

Adagio

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

$\frac{4}{2}$ $\frac{6}{[5]}$

7 $\frac{4}{6}$ 7 $\frac{6}{5}$

7 $\frac{4}{6}$

Allegro

et ex - ul - ta - vit spi - ri-tus me - us in De - o, De - o sa - lu - ta - ri me - o.

et ex - ul - ta - vit spi - ri-tus me - us in De - o sa - lu - ta - ri me - o.

et ex - ul - ta - vit spi - ri-tus me - us in De - o sa - lu - ta - ri me - o.

et ex - ul - ta - vit spi - ri-tus me - us in De - o sa - lu - ta - ri me - o.

[6]

[6]

6

[7]

$\frac{4}{4}$

$\frac{4}{4}$

Solo
6 #

8

p Solo

Qui - a re - spe-xit humi - li - ta-tem ancil-lae su-ae. Ec-ce e-nim ex hoc be - a - tam me

6 [b]6 [6] 6 6 6 5 6 6 6 5

12

f Tutti *p* Solo

o-mnes ge - ne - ra - ti - o - nes. Qui-a fe - cit mi - hi magna, qui po-tens

f Tutti

di - cent o-mnes ge - ne - ra - ti - o - nes.

f Tutti

o-mnes ge - ne - ra - ti - o - nes.

f Tutti

o-mnes ge - ne - ra - ti - o - nes.

f Tutti *p* Solo

6 6 4 3 6 b 6 [b]6 [6] 6 # 6 6

16

est, et san-ctum no-men e - ius.

p Solo
Et mi - se-ri - cor-di-a e - ius ti - men - tibus, ti-men-tibus e - um.

p Solo
a pro - ge - ni-e in pro - ge-ni-es ti-men-tibus e - um.

- [6] # ♭ # - 6 6 4 # 7 [♭] 4 # *f* 6 ♭5 # 6 [♭] 6 6

20

f Tutti
Fe - cit po - ten - tiam in bra-chi-o su - o, dis-per-sit su-per-bos men-te cor - dis su - i.

f Tutti
Fe - cit po - ten - tiam in bra-chi-o su - o, dis - per-sit su-per-bos men-te cor-dis su - i.

f Tutti
Fe - cit po - ten - tiam in bra-chi-o su - o, dis - per-sit su-per-bos men-te cor-dis su - i.

f Tutti
Fe - cit po - ten - tiam in bra-chi-o su - o, dis - per-sit su-per-bos men-te cor-dis su - i. De -

Tutti # 6 5 4 3 6 5 [6] 4 3 *p Solo* 6

24

po - su - it po - ten - tes de se - de et ex - al - ta - vit, et

6 [b6] 6 # # 6] 7 6 # [6] b ♭ - 6 6

27

p Solo
Su - sce - pit Is - ra - el pu - e - rum su - um,

p Solo
E - su - ri - en - tes im - ple - vit bo -

ex - al - ta - vit hu - mi - les.

6 7 [b]6 6 4 # 6 7 6

30

f

f

p Solo

Si - cut lo -

re - cor - da - tus mi - se - ri - cor - di - ae su - ae.

nis et di - vi - tes di - mi - sit in - a - nes.

f

p

[6] ♭6 6 - 4 # 6 ♭5 # 6 [♭6 6] [♭]6 5

33

cu - tus est ad pa - tres no - stros, A - braham et se - mi - ni e - ius in sae - cu -

f

p

♭6 6

36

f Tutti
la. Glo - ri - a Pa - tri et Fi - li-o et Spi - ri - tu - i San -

f Tutti
si-cut e - rat in prin - ci - pi-o et nunc et sem -

f Tutti
et in sae - cu-la sae-cu - lo - rum, a -

f Tutti
Glo - ri - a Pa - tri et Fi - li-o et Spi - ri - tu - i San -

f Tutti
6 4 6 b6 6 6 6 5 7 [b]6

40

cto, a - - - men, a - - - - men, a - - - - men.

per, a - - - - men, a - - - - men, a - - - - men, a - - - - men, a - - - - men.

men, a - - - - men, a - - - - men, a - - - - men, a - - - - men, a - - - - men.

cto, a - - - - men, a - - - - men, a - - - - men.

1 3 6 3 6 3 5 6 6 5 6 4 6 / 46 6 6 b 6 [3] 6 6 4 3