

Tůma. Collected works.

František Ignác Antonín

Tůma

Magnificat

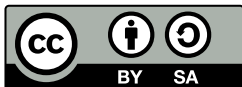
TumW D.4.3

Canticle

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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D.4.3 Magnificat

Adagio Allegro

b *f* *Tutti*

6 *Solo* *p* *f* *p*

11 *f* *Tutti* *Solo* *p*

16 *f* *Tutti*

21 *p* *Solo*

26 *

31 *f* *p*

35 *f* *Tutti*

40

The musical score is written for a single bass line in a key of one flat (B-flat major or F minor) and common time (C). It is divided into two tempo sections: Adagio (measures 1-15) and Allegro (measures 16-40). The score includes various dynamic markings: *f* (forte), *p* (piano), and *Tutti* (all). It also features performance instructions: *Solo* and *Tutti*. A red asterisk (*) is placed above the eighth measure of the Allegro section (measure 26). The score is written in a single system with a key signature of one flat and a common time signature. The first measure is marked with a *b* (basso). The score is divided into measures by bar lines, with measure numbers 6, 11, 16, 21, 26, 31, 35, and 40 indicated at the beginning of their respective lines. The final measure (40) ends with a double bar line.