

Tůma. Collected works.

František Ignác Antonín

Tůma

Magnificat

TumW D.4.1

Canticle

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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D.4.1 Magnificat

Adagio

vl 1

f

4

7

tr

Allegro

10

13

tr

p

17

f

22

[*tr*]

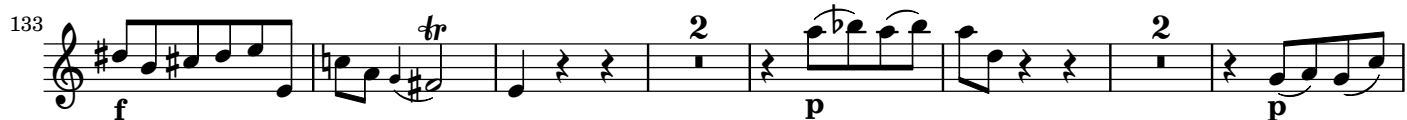
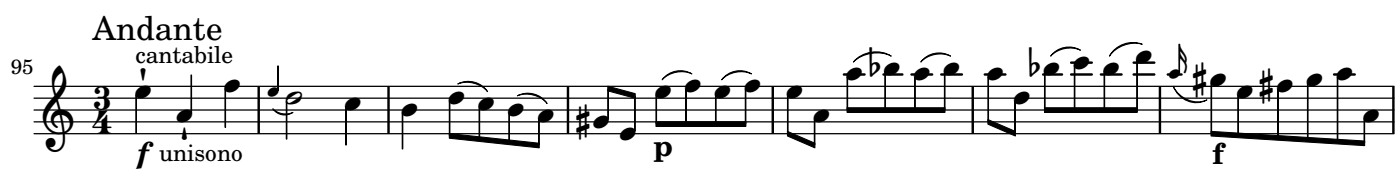
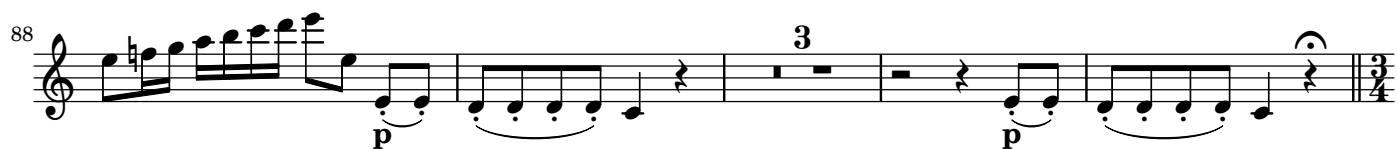
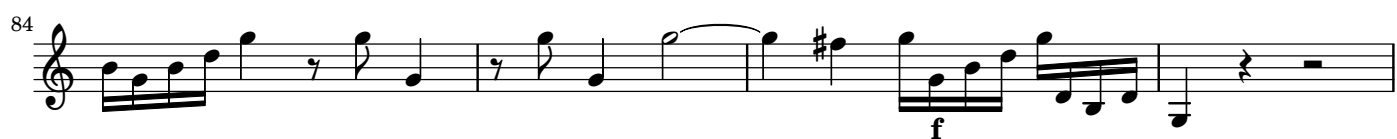
26

tr

30

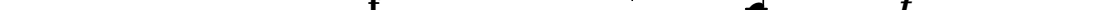
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143

f **p** **f** **p**

158 

[illegible]

180

187

196

Musical notation for measures 196 through 200. Measure 196 starts with a treble clef and contains eighth notes G4, A4, B4, C5, followed by a half note D5 with a sharp sign (#). Measure 197 continues with quarter notes E5, D5, C5, B4, and a half note A4 with a sharp sign (#). Measure 198 has a whole note G4, marked with a forte 'f' dynamic. Measure 199 has a whole rest. Measure 200 has a half note F#4, followed by eighth notes E4, D4, C4, B3, and a final half note A3.

204

3

214

p **f**

[illegible]