

Tůma. Collected works.

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Tůma

Magnificat

TumW D.4.1

Canticle

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
163	cnto, S	3rd ♮ in B1 : g'4

D.4.1 Magnificat

[illegible]

4

ma - gni - fi - cat a - ni - ma, a - ni - ma me - a Do -

ma - gni - fi - cat a - ni - ma, a - ni - ma me - a Do -

8
ma - gni - fi - cat a - ni - ma, a - ni - ma me - a Do -

ma - gni - fi - cat a - ni - ma, a - ni - ma me - a Do -

Tutti

6 5 6 5 9 8 7 6
4 3 2 6 5 8 4

Allegro

8 a 2

minum, et ex-ul-ta-vit, et ex-ul-ta-vit spi-ritus

mi-num, et ex-ul-ta-vit, et ex-ul-ta-vit spi-ritus

minum, et ex-ul-ta-vit, et ex-ul-ta-vit spi-ritus

minum, et ex-ul-ta-vit, et ex-ul-ta-vit spi-ritus

Solo Tutti Solo Tutti

5 6 5 6
- 4 3 4 3

12

me - us in De - o, in De-o sa-lu-ta-ri me - o. Qui - a re-spe -

me - us in De - o, in De-o sa-lu-ta-ri me - o.

me - us in De - o, in De-o sa-lu-ta-ri me - o.

me - us in De - o, in De-o sa-lu-ta-ri me - o.

4 3 4 2 6 [6] 5 4 3 Solo [6] 4 3 p 6 6

16

xit hu-mi-li-ta - tem, hu-mi-li-ta - tem an-cil-lae, an-cil-lae su - ae. Ec-ce

5 6 5 6 [b]5 6 # 5 6

24

p Solo
Qui - a fe - cit mi - hi ma - gna,

p *f* *p*

27

qui - a fe - cit mi - hi ma - gna, ma - gna, qui po - tens

6 5 # *p* [6] 6 6 [6]

30

est, et san-ctum no - men, et san-ctum no - men,

f [6] 6 *p* [6] # *f* [6] 6 #

33

et sanctum no - - - men e - ius,

p [-] 6 6 # # [-] *f* 6 6

36

qui - a fe - cit mi - hi ma - gna, ma - gna, qui po - tens

[6] # 6 # [5] # *p* # [6] 6 7 #

39

est, et san - ctum, san - ctum no - men, et san - ctum, san - ctum no - men, san - ctum no - men,

6

42

The musical score is for a piano and voice piece, page 13. It is in 12/8 time and D major. The score begins with a piano introduction in the piano part, consisting of a treble and bass staff. The vocal part enters in the third measure with the lyrics "no - - - men e - ius." The piano part continues with a melodic line in the treble staff and a bass line in the bass staff. The vocal part continues with a melodic line. The score ends with a final measure in the piano part.

no - - - men e - ius.

[# 6] 6 6 5 # f [6] 6

45 *Adagio*

f

f *Tutti*

Et mi - se - ri - cor - di - a e -

f *Tutti*

6 6 5 #

49

f

f

f

f

f

f Tutti

Et mi-se-ri -

f Tutti

Et mi-se-ri - cor-di-a e - ius, et mi-se-ri -

f Tutti

Et mi-se-ri - cor-di-a e - ius, mi - se-ri - cor - di-a, mi - se-ri -

ius, mi - se - ri - cor-di-a e - ius, mi - se-ri - cor - di-a e - ius, mi - se-ri -

6 6 #3 [-] 6 3 6 5 6 [b] 6 6 6 5 [9 3] 8 6

54

cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus, ti -

cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus, ti - men -

cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus, ti -

cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus, ti -

6 5 6 6 9 8 [7] 7 5

59

men - ti - bus e - - - um, ti - men - ti - bus e - - - um.

- ti - bus e - - - um, ti - men - ti - bus e - - - um.

men - ti - bus e - - - um, ti - men - ti - bus e - - - um.

men - ti - bus e - - - um, ti - men - ti - bus e - - - um.

tasto solo 4 # 6 5 [6] 6 5 4 # 2 #

65 **Allegro**
a 2

f

f

f

f

f

f

f Tutti
Fe - cit po - ten - ti-am in bra - chi-o su - o, in bra - chi-o

f Tutti
Fe - cit po - ten - ti-am in bra - chi-o su - o, in bra - chi-o

f Tutti
8 Fe - cit po - ten - ti-am in bra - chi-o su - o, in bra - chi-o

f Tutti
Fe - cit po - ten - ti-am in bra - chi-o su - o, in bra - chi-o

f Solo Tutti 6 [9 8] 4 3

68

su - o, dis-per-sit, dis-per-sit, dis-per-sit su - per-bos men-te cor - dis su - i, dis-per-sit, dis-per-sit, dis-per-

su - o, dis-per-sit, dis - per-sit, dis-per-sit su - per-bos men-te cor - dis su - i, dis-per-sit, dis-per-sit, dis-

su - o, dis-per-sit, dis-per-sit, dis-per-sit su - per-bos men-te cor - dis su - i, dis-per-sit, dis-per-sit, dis-

su - o, dis-per-sit, dis-per-sit, dis-per-sit su - per-bos men-te cor - dis su - i, dis-per-sit, dis-per-sit, dis-

6 6 6 9 8 [6] 4 # 6

72

sit su-per-bos men-te cor-dis, men-te cor - dis su - i.
 per-sit su - per-bos men-te cor - dis, cor-dis su - i.
 8 per-sit su - per-bos men-te cor-dis, cor-dis su - i.
 per-sit su - per-bos men-te cor - dis su - i. *p* Solo De - po -
 6 9 8 7 5 4 3 Solo *p* 6 6

76

su-it po - ten - tes de se - de,

6 # 6 7 6 # f

79

de - po - su-it po-ten - tes, de -

[6 # 5] 6 *p* *f* # -

82

po - su-it po - ten - tes, de - po - su-it de se -

p *f* *p*

6

85

The musical score for measures 85-87 is as follows:

- Measure 85:** Grand staff with rests in all staves.
- Measure 86:** Grand staff with rests in all staves.
- Measure 87:**
 - Vocal 1 (Soprano):** Starts with a quarter rest, followed by a half note G4, a half note A4, and a quarter note B4. Dynamics: *f*.
 - Vocal 2 (Alto):** Starts with a quarter rest, followed by a half note G4, a half note A4, and a quarter note B4. Dynamics: *f*.
 - Vocal 3 (Tenor):** Starts with a quarter rest, followed by a half note G4, a half note A4, and a quarter note B4.
 - Vocal 4 (Bass):** Starts with a quarter rest, followed by a half note G4, a half note A4, and a quarter note B4.
 - Piano:** Accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. Dynamics: *f*.

Lyrics: - - - - - de et ex - al - ta - -

Figured bass: [6] 7 6 6 6

88

p

p

p Solo
E - su - ri - en - tes im - ple - vit bo - nis et di - vi -

p Solo
E - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes

- vit hu - mi - les.

[4] 3] 4 3 [6]

92 Andante

The musical score is for a piece in 3/4 time, marked 'Andante'. It begins at measure 92. The piano accompaniment consists of a right hand and a left hand. The right hand has a melody that starts with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand has a bass line that starts with a half note E3, followed by a quarter note D3, and then a half note C3. The piano part includes a solo section at the end, marked 'f Solo', with a melody that starts with a half note G4, followed by a quarter note A4, and then a half note B4. The choir parts consist of four staves. The first two staves are for the Soprano and Alto parts, and the last two are for the Tenor and Bass parts. The lyrics for the choir are: 'tes di - mi - sit in - a - nes.' for the Soprano and Alto parts, and 'di - mi - sit, di - mi - sit in - a - nes.' for the Tenor and Bass parts. The piano part includes a section marked 'cantabile' and 'f unisono'.

tes di - mi - sit in - a - nes.

di - mi - sit, di - mi - sit in - a - nes.

p *f* *cantabile* *f* unisono *cantabile* *f* unisono

f Solo 6 $\frac{4}{2}$ 6 6 5

98

The musical score for page 27, measures 98-105, is as follows:

- Measures 98-101:** Piano accompaniment. The right hand plays a melody with dynamics *p* (piano) and *f* (forte). The left hand plays a bass line with dynamics *p* and *f*. The melody includes trills (*tr*) in measures 100 and 101.
- Measures 102-105:** Vocal solo. The vocal line begins with the lyrics "Su-sce-pit Is-ra-el pu-e-rum". The dynamics are *p* (piano). The bass line continues with a melodic line.

Lyrics: Su-sce-pit Is-ra-el pu-e-rum

106

su - um, re-cor - da - tus mi - se - ri - cor-diae, mi - se - ri - cor - diae,

f 6

[6 ♭5 ♭4 3 6 5 4 4]

114

re-cor - da - tus mi - se - ri - cor - - - di - ae, mi - se - ri -

6] $\sharp$ [5' $\sharp$ 6] $\sharp$ 6 6

122

f

f

8 cor - - - di-ae su - ae.

5 ♭6 5 [5']
#

[5']
4 # *f*

4 6
2. (#)

6 5

130

Musical score for a piano and voice piece, page 31. The score includes piano accompaniment and a vocal line. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The vocal line enters in the fifth measure with the lyrics "Si-cut lo - cu - tus est ad pa-tres". The score is marked with dynamics like *p* (piano) and *f* (forte), and includes trills and a trill bracket. The bottom of the page shows a bass line with figured bass notation.

Figured bass notation (bottom line):
 [5] # *p* *f* [5] # 6 5 [5] 4 # *p* 6 # [b]6 6 6

138

no-stros, A - braham et se-mi-ni e - ius in sae - cu - la, A - braham et

6 [6] 6 6 6

146

Musical score for voice and piano, measures 146-152. The score is written for voice and piano. The piano part consists of three systems of staves. The first system has three staves (treble, middle, and bass). The second system has two staves (treble and bass). The third system has two staves (treble and bass). The voice part is written on a single staff. The lyrics are: se - mi - ni e - ius, et se - mi - ni e - ius, et se - mi - ni e - - - . The piano part features a complex harmonic structure with many accidentals and a final measure with a [5] fingering.

se - mi - ni e - ius, et se - mi - ni e - ius, et se - mi - ni e - - -

6 5 # [6] 4 2 6 6 6 [5]

153

The musical score for page 34, measures 153-160, is as follows:

- Measures 153-156:** Piano accompaniment. The right hand features a melodic line with dynamics *f* and *p*. The left hand provides harmonic support with dynamics *f* and *p*.
- Measures 157-160:** Vocal lines. The vocal line includes the lyrics: "ius in sae - cu - la." The piano accompaniment continues with dynamics *f* and *p*.

Lyrics: ius in sae - cu - la.

161 *Andante*

f

f

f

f

f

f *Tutti* *

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si-cut e-rat in prin-

f *Tutti*

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si-cut e-rat in prin-

f *Tutti*

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si-cut e-rat in prin-

f *Tutti*

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si-cut e-rat in prin-

f *Tutti*

$\frac{4}{2}$ $\frac{6}{5}$ 9 8 6 4 3 5

167 [no tempo]

ci - pi - o et nunc et sem - per

ci - pi - o et nunc et sem - per

ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu -

ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - - -

[6] 6 7 6 12 - 6 3 6 3 3 8 6

175

et in sae - cu-la sae - cu - lo - rum, a -

et in sae - cu-la sae - cu - lo - rum, a - - - men, et in sae - cu-la

lorum, a - - - men, a - men, a - men, a - men, et in sae - cu-la

men, a-men, a - men, a - men, et in sae - cu-la

[3] 6 5 5 6 3 5 6 # [6] 6 5 [6]

190

lo - rum, a - men,

men, a - men,

a-men, a - men, et in

lo-rum, a - men, a - men,

6 6 4 #
5

8 #

207

a - - - men, a - men, a -
 men, a - men, a - - - men, a - - - men, a - men, a -
 - - men, a - - - men, a - - - men, a - -
 a - - -

5 - 6 6 5 6 2 4 5 6 5 6 4 5 6 6 6 5

214

men, a-men, a - men, et in

men, a-men, a - men, et in

men, a-men, a - men, et in

men, a-men, a - men, et in

6 4 #

222

sae - cu - la sae - cu - lo - rum, a - - - - - men, a - - - - - men.

sae - cu - la sae - cu - lo - rum, a - - - - - men, a - - - - - men, a - - - - - men.

sae - cu - la sae - cu - lo - rum, a - - - - - men, a - - - - - men, a - - - - - men.

sae - cu - la sae - cu - lo - rum, a - - - - - men.

[6] 5 6 *tasto solo* 4 3