

Tůma. Collected works.

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Tůma

Magnificat

TumW D.4.1

Canticle

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

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D.4.1 Magnificat

Adagio

f Solo Tutti Solo Tutti

8 Allegro

Solo Tutti Solo Tutti

14 Solo *p* *p*

19 *f* Tutti Solo *p*

25 *f* *p*

30 *f* *p* *f* *p* *f*

36 *p*

41 *f*

47 Adagio

f Tutti

The musical score is written for a single bass line in common time (C). It begins with a key signature of one flat (B-flat). The tempo starts as 'Adagio' and changes to 'Allegro' at measure 8. The score is divided into measures, with measure numbers 8, 14, 19, 25, 30, 36, 41, and 47 marked at the beginning of their respective lines. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line and a sharp sign (#) at the end of measure 47.

54

tasto solo

63

Allegro

f Solo Tutti

70

Solo *p*

76

f *p* *f*

81

p *f* *p*

86

93

Andante

p *f* Solo *p* *f*

103

p *f* *p*

115

126

f *p* *f* *p*

138

p *f* *p*

149

f *p*

159

Andante

f *f* Tutti

[no tempo]

169

f

179

190

f

204

f

214

f

tasto solo