

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.8

Psalm

2 T, 2 B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Miserere

Adagio ô grave

[illegible]

2 Amplius lava me

Adagio

vl 2

f

3

6

tr

p

9

11

f

14

tr

The musical score is written for violin 2 in a single system. It begins with the tempo marking 'Adagio' and the instrument designation 'vl 2'. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into six staves. The first staff starts with a forte (f) dynamic. The second staff is marked with a measure number 3. The third staff is marked with a measure number 6 and includes a trill (tr) marking. The fourth staff is marked with a measure number 9. The fifth staff is marked with a measure number 11 and a forte (f) dynamic. The sixth staff is marked with a measure number 14 and includes a trill (tr) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



3 Tibi soli peccavi

Adagio

ul 2

p

4

8

Andante

12

f

16

p

20

f *p* *f* *p*

24

27

tr *f* *p*

30

f *p* *f*

The image shows a musical score for a piece titled '3 Tibi soli peccavi'. The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 'Adagio' and a dynamic of 'p' (piano). The first section, from measure 1 to 11, features a series of eighth and sixteenth notes, some with ties, and a few rests. A measure rest is present in measure 4. The second section, starting at measure 12, is marked 'Andante' and begins with a 'f' (forte) dynamic. This section includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and a trill in measure 28. The dynamics fluctuate between 'f' and 'p' throughout the piece. The score concludes with a final measure containing a fermata. The page number '4' is centered at the bottom.

4 Ecce enim

Andante

vl 2

f

8

16

p *f*

22

30

37

p

The musical score for Violin 2, titled '4 Ecce enim', is written in 3/4 time and B-flat major. The tempo is marked 'Andante'. The score consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure rest. The third staff features a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff also has a piano (p) dynamic. The score concludes with a double bar line.

5 Asperges me

Violin 2 (vl 2) score, Andante tempo. The score consists of 24 measures across six staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a whole rest in measure 1. Measure 2 starts with a forte (f) dynamic and features a series of eighth and sixteenth notes, including triplets. Dynamics fluctuate between forte (f) and piano (p). The piece concludes with a trill in measure 24.

Auditui meo
tacet

7 Averte faciem

Andante

vl 2

f

5

9

18

The musical score for violin 2 is written in G minor (three flats) and common time (C). It begins with a forte (*f*) dynamic. The tempo is marked 'Andante'. The melody consists of eighth and quarter notes, with some rests. Measure 18 is a whole rest. The piece ends with a fermata over a whole note in measure 19.

Ne proicias me
tacet

9 Redde mihi lætitiā

Andante

vl 2

f

4

7

10

13

16

Allegro

21

25

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The first measure is a whole rest, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking 'f' (forte) appears under the first measure. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 21, and 25 indicated at the start of their respective lines. The tempo changes to 'Allegro' at measure 16. The piece concludes with a final whole note and a repeat sign.

Domine labia mea
tacet

11 Quoniam si voluisses

Adagio

p Solo

B 2

Quo - ni - am si vo - lu - is - ses sa - cri - fi - cium, de - dis - sem

vl 2

p

4

u - tique, ho - lo - cau - stis non de - le - cta - be - ris.

12 Sacrificium Deo

Grave

vl 2

f *f* *p* *f* *p*

5

8 *tr* *p* con sordino

12 *p*

15

17

19 

21 

[illegible]

25

[illegible]

13 Benigne fac

Andante

vl 2

f

6

10

20

25

31

36

42

47

Trill (tr) markings are present over the first measure of staves 2, 3, 4, 5, 6, 7, 8, and 9.

Fingering '5' is present over the second measure of staff 3.