

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.8

Psalm

2 T, 2 B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violino solo

Violino I



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1 Miserere

Adagio ô grave

vl 1

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo/mood is indicated as 'Adagio ô grave'. The score consists of seven staves of music, with measure numbers 1, 5, 10, 15, 21, 26, and 30 marked at the beginning of their respective staves. The notation includes various musical symbols: eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p for piano, f for forte). The piece concludes with a double bar line at the end of the seventh staff.

2 Amplius lava me

Adagio

vl 1

f

3

6

tr

p

9

11

f

14

tr

The musical score is written for Violin 1 (vl 1) in the key of B-flat major (two flats) and 2/4 time. The tempo is marked Adagio. The score consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff is marked with a measure number 3. The third staff is marked with a measure number 6 and includes a trill (tr) marking. The fourth staff is marked with a measure number 9. The fifth staff is marked with a measure number 11 and a forte (f) dynamic. The sixth staff is marked with a measure number 14 and includes a trill (tr) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



3 Tibi soli peccavi

Adagio

ul 1

p

4

tr

p

8

tr

tr

Andante

12

f

16

p

19

f

22

p

f

p

25

29

f

p

f

p

f

4 Ecce enim

Andante

vl 1

f

8

15

p *f*

22

30

37

p

3

This musical score is for Violin 1, titled 'Ecce enim'. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest at the beginning. The third staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The sixth staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The piece concludes with a final double bar line.

5 Asperges me

Andante

vl 1

4

10

14

18

23

f *p* *f* *p* *f* *ff*

6 Auditui meo

ul solo **Larghetto** 7

f

12

17

22

p *f*

28

f

34

3

p

42

p

47

tr

53

f

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Larghetto'. The score consists of nine staves of music. The first staff begins with a '7' above the staff, indicating a seven-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (a '3' over a group of notes) and a trill (marked 'tr'). Dynamics are indicated by 'f' (forte) and 'p' (piano). The score is divided into measures by bar lines, with measure numbers 12, 17, 22, 28, 34, 42, 47, and 53 marked at the beginning of their respective staves.

59 *p* *f* *f* 3 3 3

64 *p*

70 *f* 3 3 3

75 *p*

80 *p*

86

92 *f*

98

103 3 3 3 tr

7 Averte faciem

Andante

vl 1

f

5

9

tr

18

Ne proicias me
tacet

9 Redde mihi lætitiā

Andante

vl 1

4

7

10

13

16

21

25

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 21, and 25 indicated at the start of their respective lines. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills (tr) and a triplet (3) in the first system. The dynamics include a forte (f) marking at the beginning. The tempo changes to 'Allegro' at measure 16. The score ends with a final measure containing a fermata.

Domine labia mea

tacet

11 Quoniam si voluisses

Adagio

p Solo

B 2

Quo - ni - am si vo - lu - is - ses sa - cri - fi - cium, de - dis - sem

vl 1

p

4

u - tique, ho - lo - cau - stis non de - le - cta - be - ris.

tr

12 Sacrificium Deo

vl 1 **Grave**

f *p* *f* *p*

f *p*

p *con sordino* *p*

13

16



13 Benigne fac

Andante

vl 1

f

6

10

8

23

28

33

38

42

47