

Tůma. Collected works.

František Ignác Antonín

Tůma

Miserere

TumW D.3.8

Psalm

2 T, 2 B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Trombone II



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitd38/trb2**

 edition-esser-skala/tuma-collected-works

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



1 Miserere

Adagio ô grave

trb 2

The musical score for Trombone 2 is written on a single staff with a 12/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo/mood is 'Adagio ô grave'. The score consists of 30 measures, divided into six systems of five measures each. Measure 1 starts with a 4-measure rest, followed by a half note G2 (marked *f*), a half note A2, and a half note B2. Measures 2-4 continue with half notes G2, A2, and B2. Measure 5 is a whole note G2. Measures 6-8 are half notes G2, A2, and B2. Measures 9-11 are half notes G2, A2, and B2. Measure 12 is a whole note G2. Measures 13-15 are half notes G2, A2, and B2. Measures 16-18 are half notes G2, A2, and B2. Measure 19 is a whole note G2. Measures 20-22 are half notes G2, A2, and B2. Measures 23-25 are half notes G2, A2, and B2. Measure 26 is a whole note G2. Measures 27-29 are half notes G2, A2, and B2. Measure 30 is a whole note G2.

Amplius lava me · Tibi soli peccavi

tacet

4 Ecce enim

Andante

trb 2

f

8

16

2

25

33

3

Asperges me · Auditui meo

tacet

7 Averte faciem

Andante

trb 2

f

6

Solo

12

18

2

25

2

Ne proicias me
tacet

9 Redde mihi lætitiā

Andante

trb 2

f

6

11

Allegro

18

24

The musical score for Trombone 2 consists of five staves of music. The first staff (measures 1-5) is marked 'Andante' and begins with a rest. The second staff (measures 6-10) continues the melody with a forte ('f') dynamic. The third staff (measures 11-17) includes a key signature change to one sharp (F#) in measure 11. The fourth staff (measures 18-23) is marked 'Allegro' and shows a more rhythmic passage. The fifth staff (measure 24) concludes with a fermata.

Domine labia mea · Quoniam si voluisses · Sacrificium Deo

tacet

13 Benigne fac

Andante

trb 2

f

6

12

19

24

29

35

41

46

*

This musical score is for a tuba part, labeled 'trb 2'. It is in 2/3 time and B-flat major. The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 6, 12, 19, 24, 29, 35, 41, and 46 indicated at the start of their respective staves. The music begins with a forte (*f*) dynamic. There are various musical notations including eighth notes, quarter notes, and half notes, as well as rests and accidentals. A red asterisk (*) is placed above the final note of the eighth staff (measure 46). The score ends with a double bar line.