

Tůma. Collected works.

František Ignác Antonín

Tůma

Miserere

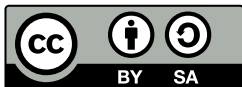
TumW D.3.8

Psalm

2 T, 2 B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Trombone I



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1 Miserere

Adagio ô grave

trb 1

The musical score for Trombone 1 is written in 12/8 time with a key signature of one flat (B-flat). The tempo is marked 'Adagio ô grave'. The score consists of seven staves, each containing four measures. Measure numbers 9, 14, 18, 22, 26, and 30 are indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'tacet'. The piece concludes with a double bar line at the end of the 30th measure.

Amplius lava me · Tibi soli peccavi

tacet

4 Ecce enim

Andante

trb 1

f

8

17

26

33

2

3

Asperges me · Auditui meo

tacet

7 Averte faciem

Andante

trb 1

f

6

Solo

12

3

17

2

24

2

Ne proicias me

tacet

9 Redde mihi lætitiā

Andante

trb 1

f

6

12

18 Allegro

24

The musical score for tuba 1 consists of 24 measures. Measures 1-17 are marked 'Andante'. Measure 18 is marked 'Allegro'. The key signature has one flat (B-flat major). The time signature is 2/4. The score begins with a half rest in measure 1, followed by a series of eighth and sixteenth notes. Measure 18 marks the beginning of the 'Allegro' section. The piece ends with a fermata in measure 24.

10 Domine labia mea

Larghetto

trb 1

f

4

7

p

11

f

17

22

p

f

26

f

30

tr

tr

Quoniam si voluisses · Sacrificium Deo

tacet

13 Benigne fac

Andante

trb 1

f

6

11

5

21

25

30

34

40

46