

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.8

Psalm

2 T, 2 B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violoncello solo

Bassi



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1 Miserere

Adagio ô grave

b *p* *Solo*

5 *f* *Tutti*

10 *p* *f* *Tutti*

15

20

25

29 *tasto solo*

2 Amplius lava me

Adagio

f Solo

5 *p*

10 *f*

15 *p*

20 *f* *p*

26 *f* *p*

30 *f* *p*

33

36 *f*

2

3 Tibi soli peccavi

Adagio

b *p* *Solo*

8 *Andante*

13 *f* *p* *f* *p*

18 *f*

23 *p*

28 *f*

4 Ecce enim

Andante

b *f* *Tutti*

10 *p*

18 *f*

26

34 *p*

5 Asperges me

Andante

p Solo

f

p *f*

4

p

7

f

10

p

13

f

16

p *f*

19

p

22

f *p*

25

f

6 Auditui meo

Larghetto

vlc solo

p *f*

8

13

18

24

30

36

43

50

f *p*

55 *p* *f*

61 *p* *f* *p*

67 *f*

73 *f* *p*

78 *p*

85 *p*

92 *f*

97 *p*

102 *f*

6 Auditui meo

Larghetto

b *p* *Solo*

7 *f*

13

19 *p*

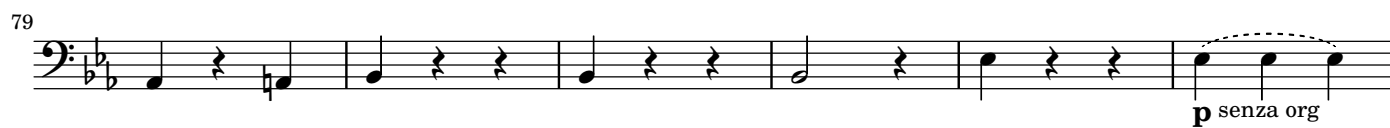
25 *f* *p*

31 *f* *p*

37

43 *p* senza org

49 *f* col'org



7 Averte faciem

Andante

f Tutti

tasto solo

7

Solo

p

12

17

21

26

8 Ne proicias me

Andante

b *org* *p Solo*

5 *voci*

10

14 *org* *b* *voci*

19

23

28 *org* *voci*

33

38 *org*

9 Redde mihi lætitiā

Andante

f Solo Tutti Solo Tutti

6

12

Allegro

18

23

tasto solo

10 Domine labia mea

Larghetto

f Solo

5 *p*

9

13 *f*

17 *p*

20

23 *f* *p*

26 *f*

29

The musical score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a key signature of one flat (B-flat) and a tempo marking of 'Larghetto'. The first measure of the first staff is marked with a forte dynamic (*f*) and the word 'Solo'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and slurs. Dynamics like *f* (forte) and *p* (piano) are used throughout. The piece concludes with a final measure on the ninth staff, marked with a fermata.

11 Quoniam si voluisses

Adagio

p Solo

B 2

Quo - ni - am si vo - lu - is - ses sa - cri - fi - cium, de - dis - sem

p Solo

4

u - tique, ho - lo - cau - stis non de - le - cta - be - ris.

12 Sacrificium Deo

Grave

b

f Solo *p* *f* *p*

7 *p*

13

18

23

28

13 Benigne fac

Andante

f Tutti

6

12

17

22

27

32

38

44

tasto solo

This musical score is for a piece titled '13 Benigne fac'. It is marked 'Andante' and begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a forte 'f' dynamic and the instruction 'Tutti'. The score is written in a single staff and consists of 44 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 6, 12, 17, 22, 27, 32, 38, and 44 are indicated at the start of their respective lines. The piece concludes with a fermata over the final note in measure 44. The instruction 'tasto solo' appears below the staff in measure 44.