

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Miserere**

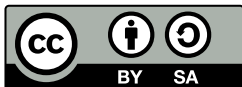
TumW D.3.6

Psalm

*S, A, T, B (coro), b, org*

edited by Wolfgang Esser-Skala

*Organo*



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## 2 Amplius lava me

Andante

org

6 # 6 b6 [b5] # 6 5 - 6 b5 b7 5 - b7 [b]

6 5 # b6 [b5] # 6 b6 [b5] b2 6 [b] 7 6 b5 5 - b

6 b5 b5 9 8 6 6 7 [b] 6 b5 # [6] [b5] b

5 6 6 5 [b5] # 6 b6 [b5] # [b5] 4+

6 [b]5 b 2 6 [b] 6 [b6]

b b b 4 b 5 3 4 2

6 - 7 [b] # # 5 6

# 6 # 6 6 # b b 6 b

b - 6 [b6] 4 # b4 6 [b6] 4 #

tasto solo

### 3 Tibi soli peccavi

*org* **Grave**

*p* *f*

6

11

**Vivace**

16

20

**Adagio**

The musical score is written for organ and voice. It begins with a 'Grave' tempo marking. The organ part starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The voice part enters at measure 6. The tempo changes to 'Vivace' at measure 11. The organ part continues with various dynamics and articulations. The tempo changes to 'Adagio' at measure 20. The score includes numerous fingerings and articulations throughout.

## 4 Ecce enim

*org* **Andante**

*f* 6 # 6 6 6 6 6 2 6

9 [6] 7 7 [6] 7 [b5] # 6

17 b6 3 b6 4 6 [b5] 4 # [b5] 4 6 5 # 6 # 7 [b]6 [b]6

24 7 [8] 7] 6 5 6 4 5 6 4 2 6 4 2 6

31 b4 2. [5] # [4] b 6 6 4 5 # *tasto solo* 5 # 6 5 4 #

39 6 [b5] 6 6 5 4 #

# 5 Asperges me

[no tempo]

org

6

11

16

20

24

29

tasto solo

#

## 6 Auditui meo

Larghetto

org *f*

5 4 6 6 9 8 5 4 [6] 9 [6] 5

7

6 5 6 5 [6] 6

12

6 [8 6] 7 5 3 6 6 3 6

17

*p* senza org

23

più *p* *f* col'org

29

6 [6] 6 3 3 6

34

3 3 6 [6] 6 [6] 6 4 5 3

38

*p* senza org più *p*

45

*f* col'org [8 6] 7 5 8 6 7 5 5 4 3



## 7 Averte faciem tuam

**Vivace**

*org*

**f**

5

9

13

18

22

26

8 Ne proicias me

Vivace

*org*

*org* **Vivace**

5

10

15

20

25

30

35

40

[illegible]

## 9 Domine, labia mea

*org* **Larghetto**

6 6 6 5 6 [6] 7 6 [6] 6

6 7 6 7 6 5 6 6 7 6 7 6 6 5 6

**Allegro**

11 6 [4] 6 [4] 5 4 6 [7] 6 6 7

16 6 6 7 5 6 [6] 6 5

21 6 6 5 6 6 [6] 6 6 6 6 5

25 6 6 6 5 6 5 6 5 6 6 4 3

30 6 5 6 5 3 6 5 3 5 3

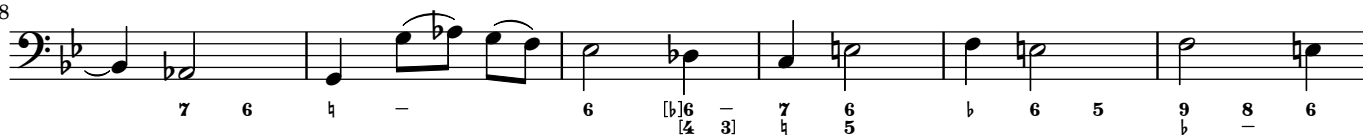
# 10 Quoniam si voluisses

Andante

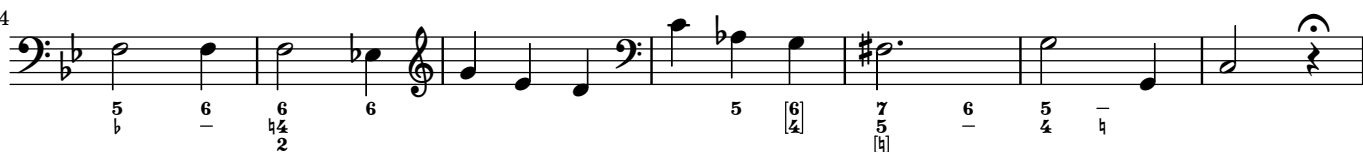
org



8



14



## 11 Sacrificium Deo

Grave

org

poco **p**

6

12

17

senza org

**p**

23

col'org

**f**

## 12 Benigne fac

*Andante*

*org*

6 5 [6] 6 5 [ $\frac{6}{4}$ ]  $\flat$ 6 [ $\flat$ ]6 5 [6] #  $\flat$ 6 — 6

#10 — 6 # 6 5  $\flat$  — 6 6 5 [6] 9 8 6] 6 7 6  $\flat$

12 7 5 — 7 — # 6 8] [ $\flat$ 5]

18 5 — 6 #  $\frac{4}{2}$  6 5 2 6 7  $\flat$  6 8] [ $\flat$ 4] 6 3  $\frac{4}{2}$  6 6 7 6 8] [ $\flat$ 7]

23 5 — # [ $\flat$ ] 6 [ $\frac{4}{2}$ ] 6 [ $\flat$ ]5 6 5 # 6 5  $\frac{5}{4}$  — 7 6 6 [ $\flat$ ]5  $\flat$   $\flat$  6 5 # 6

29 7 6 5  $\frac{5}{4}$  —  $\flat$  6  $\flat$ 6  $\flat$   $\flat$  6  $\flat$  6 5  $\flat$ 6 — [6] 5 4 3

35  $\flat$  6] [6]  $\flat$   $\flat$ 4 [3] 6  $\flat$   $\flat$ 4  $\flat$

40 7 6 5  $\frac{5}{4}$  —  $\flat$  5 — 7  $\flat$ 6 6 [ $\flat$ ]5  $\flat$  6 5 5 6 5 [ $\flat$ ]

46 5 6  $\flat$  *tasto solo*  $\flat$   $\flat$ 6 [ $\flat$ 4] 6  $\flat$ 6 [ $\flat$ ]  $\flat$ 6 6 5  $\frac{5}{4}$  —  $\flat$

# 13 Gloria Patri

Adagio

org

5

9

13

17

21

25

29

33

Andante



37

6 [b6] b6 6 5 8 [6] b6 6] [b]6 5 # [6] 6 5 6 [6]

41

4 2 6 4 2 6 4 2 6 b 4 2 6 7 b 6 6 5 [6] b

45

b5 [b]6 6 5 4 2 - 6 6 5 - b 5 4 b

49

6 6 b 5 - b [6] b5] b [6] b [6] b 6 9 8

53

tasto solo b 5 4 b 6 7 4 b