

# Tůma. Collected works.

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**Tůma**

**Miserere**

TumW D.3.6

Psalm

*S, A, T, B (coro), b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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# 1 Miserere

Adagio

*f*

7

12

17

*p* *f*

21

25

29

33

37

tasto solo

## 2 Amplius lava me

Andante

*Andante*

*b*

10

18

26

35

*Più andante*

44

52

60

68

tasto solo

### 3 Tibi soli peccavi

*Grave*

*p* *f*

6

11

*Vivace*

16

20

*Adagio*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The tempo 'Grave' is indicated above the first staff. The first staff contains measures 1-5, with a piano (*p*) dynamic marking under the first measure and a forte (*f*) dynamic marking under the second measure. The second staff contains measures 6-10. The third staff contains measures 11-15, with the tempo 'Vivace' indicated above the first measure of this staff. The fourth staff contains measures 16-19. The fifth staff contains measures 20-24, with the tempo 'Adagio' indicated above the first measure of this staff. The score ends with a double bar line.

## 4 Ecce enim

Andante

*f*

2

9

16

23

30

tasto solo

38

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a 3/4 time signature. It begins with a tempo marking 'Andante' and a dynamic marking 'f'. A fingering '2' is indicated above the first staff. The score is divided into six staves, with measure numbers 9, 16, 23, 30, and 38 marking the start of new lines. The music consists of a single melodic line in the bass register. The first staff contains measures 1 through 8. The second staff contains measures 9 through 15. The third staff contains measures 16 through 22. The fourth staff contains measures 23 through 29. The fifth staff contains measures 30 through 37, featuring a long, sustained note with a 'tasto solo' marking. The sixth staff contains measures 38 through 44, ending with a fermata.

## 5 Asperges me

[no tempo]

b

5

10

15

20

24

29

tasto solo

## 6 Auditui meo

Larghetto

6

*f*

7

12

17

*p* senza org

23

più *p*

*f* col'org

29

34

38

*p* senza org

più *p*

45

*f* col'org

## 7 Averte faciem tuam

*Vivace*

*f*

5

9

13

17

21

25

This musical score is for the piece 'Averte faciem tuam', marked 'Vivace' and 'f' (forte). It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of seven staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The music is written in a single melodic line. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes a treble clef change at measure 18. The sixth staff starts at measure 21 and includes a treble clef change at measure 22. The seventh staff starts at measure 25 and ends with a double bar line. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as sharps and flats, throughout the piece.

## 8 Ne proicias me

Vivace

8

5

9

13

17

21

26

31

36

Detailed description: This is a musical score for a piece titled '8 Ne proicias me'. The tempo is marked 'Vivace'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of nine staves of music, each containing four measures. The first staff begins with a 'b' (basso) and a measure rest. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line on the final staff.



## 9 Domine, labia mea

Larghetto



Allegro



## 10 Quoniam si voluisses

Andante



## 11 Sacrificium Deo

**Grave**

*b* **poco p**

6

12

17 **senza org**  
**più p**

23 **col'org**  
**f**

## 12 Benigne fac

Andante

6

14

19

25

31

36

41

46

tasto solo

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a time signature of 6/8. The tempo is marked 'Andante'. The score is divided into systems of five measures each, with measure numbers 6, 14, 19, 25, 31, 36, 41, and 46 indicated at the start of each system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A 'tasto solo' marking is present at the end of the 46th measure.

## 13 Gloria Patri

Adagio

13 Gloria Patri

Adagio

5

9

Andante

13

17

21

25

29

33

The musical score is written for a single melodic line, likely for a cello or double bass, in a key of B-flat major (two flats) and common time (C). The tempo is marked 'Adagio' at the beginning and 'Andante' at measure 9. The score consists of 33 measures, divided into systems of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and sharps). The first system (measures 1-4) is in the bass clef. The second system (measures 5-8) is also in the bass clef. The third system (measures 9-12) transitions to the treble clef at measure 9, where the tempo changes to 'Andante'. The fourth system (measures 13-16) is in the treble clef. The fifth system (measures 17-20) is in the bass clef. The sixth system (measures 21-24) is in the treble clef. The seventh system (measures 25-28) is in the bass clef. The eighth system (measures 29-32) is in the treble clef. The final system (measures 33) is in the bass clef.

