

# Tůma. Collected works.

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**Tůma**

**Miserere**

TumW D.3.5

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Trombone I*



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# D.3.5 Miserere

Adagio

trb 1

*f*

6

12

17

22

27

32

36

*tr*

Amplius lava me

*tacet*

# Tibi soli peccavi

69 Adagio

trb 1

*f*

73

78 Andante

82

85 *tr*

The musical score is written for Trombone 1 in 3/8 time with a key signature of two flats. It consists of five staves of music. The first staff (measures 69-72) begins with a forte (*f*) dynamic and is marked Adagio. It features a melodic line with slurs and a dynamic hairpin. The second staff (measures 73-77) continues the melodic development. The third staff (measures 78-81) is marked Andante and features a more sustained melodic line. The fourth staff (measures 82-84) continues the melodic flow. The fifth staff (measures 85-88) concludes with a trill (*tr*) and a fermata over the final note.



# Ne projicias me

179 [Andante]

trb 1

184

188

192

196

201

## Domine labia

*tacet*

# Sacrificium Deo

242 Grave  $\frac{4}{4}$

trb 1 *f*

250

256 *p* *f*

261

265 Andante  $\frac{9}{8}$  *f*

278

282

287 2

293

Detailed description of the musical score: The score is for a Trombone 1 part. It begins at measure 242 in 4/4 time, marked 'Grave'. The key signature has two flats (B-flat and E-flat). The first staff (measures 242-249) starts with a whole rest followed by a series of eighth and quarter notes, marked with a forte 'f' dynamic. The second staff (measures 250-255) continues with quarter and eighth notes, featuring a fermata over a half note in measure 251. The third staff (measures 256-260) shows a dynamic shift from piano 'p' to forte 'f'. The fourth staff (measures 261-264) continues with quarter and eighth notes. The fifth staff (measures 265-277) changes to 9/8 time, marked 'Andante', and begins with a fermata over a half note. The sixth staff (measures 278-281) features a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff (measures 282-286) continues with eighth and quarter notes. The eighth staff (measures 287-292) includes a double bar line with a '2' above it, indicating a second ending. The final staff (measures 293-296) concludes with eighth and quarter notes, ending on a B-flat.

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