

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.5

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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Amplius lava me

41 **Larghetto**
poco p
Solo

43 *p*

46 *f* *p*

50

53 *f* *p*

57

61 *f* *p*

64 *poco p*

67

Tibi soli peccavi

69 *Adagio*
f Tutti

73

77 *Andante*

82

85

Ecce enim

89 *Andante*

p Solo *f*

93 *p*

97

101 *f* *p*

105 *f*

109 *p* *f* *p*

113 *f*

117 *Tutti*

120

Auditui meo

124 *Andante moderato*

p Solo



Musical notation for measures 124-129. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation is in bass clef. Measure 124 starts with a piano (*p*) dynamic and a 'Solo' instruction. The music consists of eighth and sixteenth notes, with some slurs and ties.

130



Musical notation for measures 130-135. The notation continues with eighth and sixteenth notes, maintaining the *Andante moderato* tempo.

136



Musical notation for measures 136-141. The notation continues with eighth and sixteenth notes.

142



Musical notation for measures 142-148. Measure 142 features a fermata over a note. The notation continues with eighth and sixteenth notes.

149



Musical notation for measures 149-154. The notation continues with eighth and sixteenth notes.

155



Musical notation for measures 155-160. The notation continues with eighth and sixteenth notes.

161



Musical notation for measures 161-166. The notation continues with eighth and sixteenth notes.

167



Musical notation for measures 167-172. The notation continues with eighth and sixteenth notes.

173



Musical notation for measures 173-178. Measure 173 features a fermata over a note. The notation continues with eighth and sixteenth notes.

Ne projicias me

179 [Andante] *f* Tutti

183

187

192

196

201

Domine labia

206 *Larghetto*

p Solo



Musical staff 206-209: Bass clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic and is marked 'Solo'. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

210



Musical staff 210-213: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The second measure has a fermata over the G3. The third measure has a forte (*f*) dynamic. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

214



Musical staff 214-217: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The second measure has a fermata over the G3. The third measure has a forte (*f*) dynamic. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

218



Musical staff 218-221: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The second measure has a fermata over the G3. The third measure has a forte (*f*) dynamic. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

222



Musical staff 222-225: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The second measure has a fermata over the G3. The third measure has a piano (*p*) dynamic. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

226



Musical staff 226-229: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The second measure has a fermata over the G3. The third measure has a forte (*f*) dynamic. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

230



Musical staff 230-233: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The second measure has a fermata over the G3. The third measure has a forte (*f*) dynamic. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

234



Musical staff 234-237: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The second measure has a fermata over the G3. The third measure has a forte (*f*) dynamic. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

238



Musical staff 238-241: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The second measure has a fermata over the G3. The third measure has a piano (*p*) dynamic. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

Sacrificium Deo

242 **Grave**

p *tasto solo* *pp* *f* **Tutti** *p* *tasto solo*

249 *f* **Tutti**

254 *p* *tasto solo* *f* **Tutti** *p* *tasto solo*

259 *f* **Tutti** *tasto solo*

265 *tasto solo* **Andante** *p* **Solo**

270

274 *f* **Tutti**

278

281

285

tasto solo

290

294

297

301

304

308

2

314

318

tasto solo

tasto solo