

Tůma. Collected works.

František Ignác Antonín

Tůma

Miserere

TumW D.3.4

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II



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D.3.4 Miserere

Adagio assai

vl 2

p

f

p

f

p

4

7

11

14

18

22

Amplius lava me

Andante

26 *vl 2* **5** *f*

35 **2**

42 *p*

48 *tr* *f* *p*

53 *tr*

58 **4** *f*

67

72 **4** *f*

81

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 26, 35, 42, 48, 53, 58, 67, 72, and 81 indicated at the beginning of their respective staves. The notation includes various musical symbols: rests, eighth and sixteenth notes, beamed sixteenth notes, quarter notes, half notes, and whole notes. Dynamic markings include 'f' (forte) and 'p' (piano). There are also articulation marks such as 'tr' (trill) and '4' (fourteenth notes). The piece concludes with a fermata over a whole note in the final measure.

Tibi soli peccavi

This image shows the first system of a musical score, measures 86 through 149. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The tempo markings are 'Grave' at the beginning and 'Andante' at the end. The score includes various dynamics: *f* (forte), *pp* (pianissimo), and *p* (piano). There are also articulation marks like accents and slurs. A red asterisk (*) is placed above a note in measure 138. The system ends with a double bar line and a repeat sign.

Auditui meo
tacet

Docebo iniquos vias

280 *Vivace*
vl 2 *f*

285

289

293

298

303

The image displays a musical score for a violin part, specifically for the second violin (vl 2). The score is written on six staves, each containing a line of music. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Vivace'. The first staff begins at measure 280 and includes a forte (f) dynamic marking. The subsequent staves are numbered 285, 289, 293, 298, and 303, indicating the starting measure for each line. The notation includes various note values, rests, and articulation marks, with some measures featuring complex rhythmic patterns like sixteenth-note runs.

Sacrificium Deo

308 *Adagio assai*
sostenuto
vl 2 **pp**

314

319 *Andante* **2** **f**

325 **2**

330

334 *Tunc imponent* **2** *tr* **p**

339 **f**

343

347

