

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.4

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino I



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D.3.4 Miserere

Adagio assai

vl 1

4

7

10

13

17

22

p

f

p

f

p

Amplius lava me

Andante

26 *vl 1* *f* 5

35 2

42 *p*

48 *tr* *f* *p*

53 *tr* 2

60 *f*

65

72 4 *f*

81

The musical score is written for a single violin (vl 1) in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of nine staves of music, each beginning with a measure number. The first staff (measure 26) includes a dynamic marking of 'f' and a fingering of '5'. The second staff (measure 35) includes a fingering of '2'. The third staff (measure 42) includes a dynamic marking of 'p'. The fourth staff (measure 48) includes a trill ('tr') and dynamic markings of 'f' and 'p'. The fifth staff (measure 53) includes a trill ('tr') and a fingering of '2'. The sixth staff (measure 60) includes a dynamic marking of 'f'. The seventh staff (measure 65) is a rest. The eighth staff (measure 72) includes a fingering of '4' and a dynamic marking of 'f'. The ninth staff (measure 81) ends with a fermata. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Tibi soli peccavi

86 Grave *Andante* 3

ul 1

f *pp*

93 *f*

98

101 *p* *3/4* *Asperges* *f*

139

144

149

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). The time signature is common time (C). The score is divided into measures, with measure numbers 86, 93, 98, 101, 139, 144, and 149 marked at the beginning of their respective lines. The tempo/mood markings are 'Grave' at measure 86 and 'Andante' at measure 93. The 'Asperges' section begins at measure 101, indicated by a '3/4' time signature change. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). The score features various musical notations such as rests, eighth notes, sixteenth notes, and a triplet of eighth notes at measure 101. The piece concludes with a final measure at measure 149.

Auditui meo

Andante

154 *vl solo* 6 *f* *tr*

164 *tr* *tr*

169

173 18 *f*

195 10 *f*

208

212 8 *f*

224 7

235 3 *f*



Docebo iniquos vias

280 *Vivace*
vl 1

f

285

289

294

299

303

tr

The musical score is written for Violin 1 in G minor (three flats) and common time. It begins at measure 280 with a 'Vivace' tempo marking and a forte (f) dynamic. The first measure contains a whole rest followed by a quarter note G. The subsequent measures feature a variety of rhythmic patterns, including eighth and sixteenth notes, and a trill in the final measure. The score is divided into six systems, each containing four measures. The key signature remains consistent throughout, and the tempo and dynamic markings are maintained.

Sacrificium Deo

308 *Adagio assai*
sostenuto
vl 1 **pp**

314

319 *Andante* **2** **f**

324 **2**

329

333 **p** [*tr*]

337 *Tunc imponent* **f**

341

345

