

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.4

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Trombone II



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D.3.4 Miserere

Adagio assai

trb 2

The musical score for Trombone 2 is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio assai'. The score consists of four staves of music. The first staff begins with a 3-measure rest, followed by a half note B-flat, a quarter note A-flat, and a dotted quarter note G-flat. The second staff continues with a half note F, a quarter note E-flat, and a dotted quarter note D-flat. The third staff features a half note C, a quarter note B-flat, and a dotted quarter note A-flat. The fourth staff concludes with a half note G, a quarter note F, and a dotted quarter note E-flat. The score includes dynamic markings of *f* (forte) at the beginning of the first staff and *p* (piano) at the beginning of the fourth staff. Measure numbers 8, 18, and 22 are indicated at the start of their respective staves.

3

f

8

6

18

f

22

p

Amplius lava me

tacet

Tibi soli peccavi

86 *Grave* *Andante*

trb 2 *f*

91

95

99 35 *Asperges* *f*

138 3

145

149 *

Auditui meo
tacet

Docebo iniquos vias

Vivace

280 *trb 2* **2** *f*

286

290 **2**

296

300

304

The musical score is for a trumpet part, measures 280-304. It is in 2/4 time and B-flat major. The tempo is marked 'Vivace'. The score begins at measure 280 with a forte (f) dynamic. The melody consists of eighth and quarter notes, with some sixteenth-note passages. There are two measures of rest marked with a '2' (forte) in measures 290 and 296. The piece ends at measure 304 with a final cadence.

Sacrificium Deo

308 *Adagio assai*
sostenuto
trb 2 **pp** Solo

314 *Andante*

320 *Tunc imponent*
17 5
f Tutti

345

349

353

358

363

369

Detailed description of the musical score: The score is for a tuba 2 part. It begins at measure 308 with a tempo of 'Adagio assai' and a 'sostenuto' marking. The dynamics are 'pp' (pianissimo) and the instruction is 'Solo'. The key signature has two flats (B-flat major) and the time signature is common time (C). The notation includes various note values, rests, and articulation marks. At measure 314, the tempo changes to 'Andante'. At measure 320, the tempo is 'Tunc imponent', with a '17' and '5' marking above the staff, and a 'f' (forte) dynamic with a 'Tutti' instruction. The score continues with various musical phrases and rests, ending at measure 369 with a final double bar line.