

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.4

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Trombone I



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D.3.4 Miserere

Adagio assai

Flugelhorn 1

trb 1

3

f

8

tr

12

7

f

*

22

p

tr

The image shows a musical score for Flugelhorn 1, measures 1 through 24. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (measure 1) starts with a treble clef and a key signature of one flat. The second measure (measure 2) contains a triplet of eighth notes. The third measure (measure 3) contains a half note. The fourth measure (measure 4) contains a half note. The fifth measure (measure 5) contains a half note. The sixth measure (measure 6) contains a half note. The seventh measure (measure 7) contains a half note. The eighth measure (measure 8) contains a half note. The ninth measure (measure 9) contains a half note. The tenth measure (measure 10) contains a half note. The eleventh measure (measure 11) contains a half note. The twelfth measure (measure 12) contains a half note. The thirteenth measure (measure 13) contains a half note. The fourteenth measure (measure 14) contains a half note. The fifteenth measure (measure 15) contains a half note. The sixteenth measure (measure 16) contains a half note. The seventeenth measure (measure 17) contains a half note. The eighteenth measure (measure 18) contains a half note. The nineteenth measure (measure 19) contains a half note. The twentieth measure (measure 20) contains a half note. The twenty-first measure (measure 21) contains a half note. The twenty-second measure (measure 22) contains a half note. The twenty-third measure (measure 23) contains a half note. The twenty-fourth measure (measure 24) contains a half note. The score is written in a standard musical notation style with a single staff and a key signature of one flat. The dynamic markings are *f* (forte) and *p* (piano). The tempo is marked with a common time signature (C). The score is written in a standard musical notation style with a single staff and a key signature of one flat. The dynamic markings are *f* (forte) and *p* (piano). The tempo is marked with a common time signature (C). The score is written in a standard musical notation style with a single staff and a key signature of one flat. The dynamic markings are *f* (forte) and *p* (piano). The tempo is marked with a common time signature (C).

Amplius lava me

tacet

Tibi soli peccavi

86 Grave Andante 2

trb 1

f Tutti

92

96

100 11 *f* Solo

114

117 2

122 *p* *tr*

126

131 *f*



Auditui meo
tacet

Docebo iniquos vias

280 Vivace

trb 1

f

285

289

293

298

303

The musical score for Truba 1, measures 280-303, is written in 12/8 time and B-flat major. The tempo is marked 'Vivace'. The score begins with a forte 'f' dynamic. The melody consists of eighth and sixteenth notes, with some measures containing rests. The key signature has two flats (B-flat and E-flat). The score ends with a double bar line.

Sacrificium Deo

308 *Adagio assai*
sostenuto
trb 1 *pp* Solo

315 *Andante* 17 *Tunc imponent* 2

339 *f* Tutti

344

349

354

359

364

369

The musical score for Trb 1 spans measures 308 to 369. It begins with a *pp* Solo section at measure 308, marked *Adagio assai* and *sostenuto*. The tempo changes to *Andante* at measure 315, which also includes a rehearsal mark of 17. The *Tunc imponent* section begins at measure 315 with a rehearsal mark of 2. The dynamics shift to *f* Tutti at measure 339. Red asterisks are placed under the notes in measures 315, 354, and 369.