

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.4

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitd34/org**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.68748/e1fitd34/org/edition-esser-skala/tuma-collected-works)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



D.3.4 Miserere

Adagio assai

org

p Solo

f Tutti

5

10

14

Solo

f Tutti

18

22

p

Amplius lava me

26 **Andante**

org *p* Solo *f*

33

39

47

54

61

69

75

80

5 5 6 4 5 6 6

5 [5] b6 46 (4) 6 b 6 5 4 b p 46 b - 6 [-] [b5]

b 6 [b] [-] 4 [6] b [b]7 b [b]7 7

[7] [b5] [b]7 6 5 5 6 4 4 6 9 [b] 8 [6] 9 8 [b6]

9 8 [6] b 4 b6 [b] 5 [45] 4 5 4 3 6

5 4 3 6 4 b 7

7 [b5] 4 [b] 6 4 4

f b [6] b6 [b]5 46 [6] b 4

Tibi soli peccavi

86 Grave Andante

org *f* Tutti

91

95

99 *p* Solo

103

107

111 *f*

114

117 *p*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music, each containing measures 86 through 117. The tempo markings 'Grave' and 'Andante' are placed above the first staff. The organ part is marked 'org' and the tutti section is marked 'Tutti'. Dynamics include 'f' (forte), 'p' (piano), and 'Solo'. Fingerings are indicated by numbers 1-5 and 6-7. Articulation marks like accents and slurs are present. The organ part is marked 'org' and the tutti section is marked 'Tutti'.

120

124

128

132

135

138

142

146

150

Asperges

Tutti

Auditui meo

154 *Andante*
org *f* Solo

161

168

175

182

189

196

203

210

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a 3/4 time signature. It consists of nine staves of music, each starting with a measure number. The tempo is marked 'Andante'. The first staff (154) begins with a forte 'f' dynamic and a 'Solo' instruction. Fingerings are indicated by numbers 1-5 below the notes. Dynamics like 'p' (piano) and 'f' (forte) are used throughout. Some measures contain complex fingerings or intervals like 6/5, 7, 9/4, 8/3, etc. The score ends with a final measure on the ninth staff.

216

4 4 b 4 b7 6 5 4 *f* [b] [b]9 [4] 8 6 b5

223

9 8 6 9 8 6 5 4 6 5 [4] 4 *p* b 6 5 4

230

b [b]6 4 b5 6 b6 b 5 -] 4 4 2 6 [b] 4 4 *f* [b] 6 5 b 6 4

237

[b] 6 6 5 b6 b6 6 7 6 4 *f* 6 b

244

[b]9 8 4 [4]3 6 9 8 4 6 b5 [b]4 8 3 6 4 6 5 [b]9 8 # 6 [4] #

251

9 8 4 3 9 7 8 6 6 6 # 6 b

259

b6 [b]5 [b]4 2 [b]6 4 3 *f* 6 5 [b]7 4 3 6

266

6 5 4 6 [9 8] [4 3] 6 [6 5] 4 b 6 [b]5

273

6 b5 6 b5 [b]4 3 6 5 [4 3] 6 b5 6 5 [6 4] 5 3

Docebo iniquos vias

280 *Vivace*
org *f* Tutti

285

289

294

298

303

Figured bass notation (numbers 1-7, sharps, flats, and brackets) is provided below the staff for measures 280 through 303.

Sacrificium Deo

Adagio assai

sostenuto

308

org

pp Solo

[7 46 7 44 45 6 44 7 5]

314

b b6 7 4 4 b 9 8 7 b5 6 4

319

Andante

p

b] 6 4 6 46 6 4 b6 6 5 [b] 4 [4 6]

323

4 3 6 [b]4 3 [b6] 4 3 6 [4 3] 4 **p** 6 # [6] # 5

327

6 5 6 5 [6 5] **f** 6 5 [b]4 3 [6] 4 3 [6] 4 [b]3 [6] **p** 6 5 [4 [b]

331

6 4 6 [7 6 4 6] 4 [4]3 [6] 4 3 4 3 [6] 4 3 [6]

335

Tunc imponent

f Tutti

4 7 6 4 **p** # [7 4]

339

8 4 3

343

8 6 6 7 6 4 2 6 4 4 6 6 7 [4] [b]

347

2 [6 7 6] b $b6$ b 2 6 7 $b6$ $\frac{4}{2}$ 6 6 $b\frac{4}{2}$ 6

351

[b] 8 7 6 7 6 7 [6] 9 8 6 7 6

355

Musical notation for measure 355, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Below the staff are figured bass figures: 7 #, [b], 4 2, 6 [6], 7, 6, b, b 7 [b], b, 5 2, 6, and 6.

359

4 3 5 2 6 5 4 3 5 2 6 [7 6 4]

363

9 4 8 3 4 b5 [b7] b [9 - 8] 6 [4] 7 3 2 6 b

[illegible]