

Tůma. Collected works.

František Ignác Antonín

Tůma

Miserere

TumW D.3.4

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-KR
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
19	trb 1	4th ♮ in B1: e'16–d'16–c'8
78	vlne	2nd/3rd ♮ in B1: 4×♮
124	vlne	5th ♮ in B1: F16–G16
139	vl 2	12th ♮ in B1: g"8

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
147	A	1st ♪ in B1: f'8
153	trb 2	bar in B1: b2-- 
153	S	bar in B1: g'1
179	B	2nd ♪ in B1: g4
184	S	1st ♪ in B1: b♭'8-a♭'8
186	S	last ♪ in B1: a'16
252	S	4th ♪ in B1: c'8
316f	trb 1	bars in B1: c♭'2-b♭2-c'4
355	trb 1	1st ♪ in B1: f♯'8.-e'16
356	S	1st ♪ in B1: g'4.-f♯'8
359	B	12th ♪ in B1: b♭16
372	trb 1, vl 2, A	2nd ♪ in B1: e'4

D.3.4 Miserere

1

Adagio assai

I
Violino

II

Soprano

Alto
Trombone I

Tenore
Trombone II

Basso

Organo
e Bassi

p Solo

$\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ $\flat 7$ $\begin{smallmatrix} 4 \\ 4 \end{smallmatrix}$ $\flat$ 6

f Tutti

Mi - se - re - re me - i,

f Tutti

Mi - se - re - re me - i,

f Tutti

Mi - se - re - re me - i,

f Tutti

Mi - se - re - re me - i,

f Tutti

$\begin{smallmatrix} 7 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} - \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ - \end{smallmatrix}$ $\begin{smallmatrix} - \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} \flat 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 2 \end{smallmatrix}$ $\begin{smallmatrix} \flat 7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\flat$

13

tr

p Solo

et se - cun - dum mul - ti - tu - dinem

p Solo

et se - cun - dum mul - ti - tu - dinem

p Solo

et se - cun - dum mul - ti - tu - dinem

6 7 5 5 3 5 3

16

mi - se - ra - ti - o - - num tu - a - rum,

f Tutti

mi - se - ra - ti - o - - num tu - a - rum, de - le, de - le in -

f Tutti

mi - se - ra - ti - o - num tu - a - rum, de - le, de - le in - i - qui -

f Tutti

6

19

f

f

f Tutti

de - le, de - le in - i - qui - ta - tem me -

f Tutti

de - le, de - le in - i - qui - ta - tem me -

8 i - qui - ta - - - - - tem me -

ta - - - - - tem me - - -

b - b5 6 [b] 6 b 9 [b]7 8 6 [b]7 5 7 4 [b]6 5 - 4

22

p

p

p

p

am, in - i - qui - ta - tem me - - - - am.

am, in - i - qui - ta - tem me - - - - am.

8 am, in - i - qui - ta - tem me - - - - am.

am, in - i - qui - ta - - - - tem me - - - - am.

[b] b6 b7 5 [b] p b6 5 4 5 - 4 [b]

Amplius lava me

5

[illegible]

46

7 7 [b5] [b]7 6 5 5 6 b b4 6

- - - - - to me - o mun - da me, et a pec -

52

9 8 [b] 9 8 [b6] 9 8 [b] b b4 b6 [b] 5 [b5] b

- ca - to me - o mun-da, munda, mun - da me. Quo - ni-am in - i - qui -

p Solo

59

5 4 3 6 5 4 3 6 b

ta - tem me - am e - go co - gno-sco, et pec - ca -

66

tum, et pec - ca - - tum me - um con-tra me, con - tra me,

73

con - tra me est sem - per, con-tra me, con-tra me, con-tra, con - tra me

79

est sem - per.

86 **Grave** **Andante**

trb 1 *f* Tutti

1 *f* *pp*

2 *f* *pp*

S *f* Tutti
pec - ca - vi,

A *f* Tutti
pec - ca - vi,

T *f* Tutti
pec - ca - vi,

trb 2 8
pec - ca - vi,

B *f* Tutti
Ti - bi so - li pec - ca - vi, et

org *f* Tutti
6 6 5 #

90

f

f

et

et ma - lum co - ram te fe - ci, co - ram te

et ma - lum co - ram te fe - ci, fe - - -

ma - lum co - ram te fe - ci, co - ram te fe - ci, co - ram te fe - ci

6 6 6 5 ♭ ♭ # [6/♭5] ♭ 6/♭5 8 6

94

ma-lum co-ram te fe - ci ut iu - sti - fi - ce-ris, iusti - fi - ce-ris et vin - cas,

fe - - ci ut iu-sti-fi - ce-ris in ser-mo - ni-bus tu-is et vin - cas,

ci ut iu-sti-fi - ce-ris in ser - mo - nibus, ser-mo - ni-bus tu-is et vin - cas,

ut iu - sti - fi - ce-ris in ser-mo - ni - bus, in ser-mo - ni-bus tu-is, et vin - cas,

8 5 4 3 2 6 7 6 5 4 3 2 1

98

et vin - cas, et vin - cas cum iu - di - ca -

et vin - cas, et vin - cas cum iu - di - ca -

et vin - cas, et vin - cas cum iu - di - ca -

et vin - cas, et vin - cas cum iu - di - ca -

6 5 4 3 2 1

101

ris. Ec-ce e - nim in in - i - qui - ta - tibus con - cep - tus sum,

ris. Ec - ce

ris.

ris.

p

Solo

6 5 5 # 6 6 [6] 6 7 7 6 6

105

et in pec - ca - tis, in pec - ca -

e - nim in in - i - qui - ta - ti-bus con - cep - tus sum, et in pec -

6 6 [6] b5 [6] 7 7 6 7

108

tis con - ce - pit me, con - ce - pit, con - ce - pit me, con - ce - pit me ma -
 ca - tis, in pec - ca - tis con - ce - pit me, con - ce - pit, con - ce - pit me ma -

7 4 4 # b 4 [b5] # 4 6 5 [5] # 6 5

111

- - ter, ma - - ter, ma - ter me - a.
 - - ter, ma - - ter, ma - - ter me - a.

6 5 [b] 6 5 6 5 b6 5 7 [b5] # 6 f 6

114

6 6 7 5 - 6 7 6 6 5 [4]6 5 [4]5 6 [4]6 4 6 [4]5 6 5 [4]

118

p Solo
Ec - ce e - nim ve - ri - ta - tem di - le - xi -

5 4 - 3 6 6 5 [4] 6 [4]6 [4]5 # *p* 6 [4]5 # 6 6 [4] 7 6

122

122

p

sti, in-cer-ta et oc-cul-ta sa-pi-en-ti-ae tu-ae ma-ni-fe-sta-sti mi -

[45] # 6 [4] 6 # 5 - b 4 46 4

126

126

hi, in-cer-ta et oc-cul-ta sa-pi-en-ti-ae tu-ae ma-ni-fe-sta - - -

6 5 46 5 45 # 9 [4]6 5 9 6 5 9 6 5

130

130

f

8 - - - sti mi - hi.

6 [6] 6] [4]6 5 [45] # *f* 6 [6] 4 3 6 4 3 6 7 6

133

133

6 5 [4]6 5 [45] # 6] 46 4 6 [45] # 6 5 5 4 3 6

136

Asperges

f Tutti

f

f Tutti

A - sper - ges me, a - sper - ges me

f Tutti

A - sper - ges me, a - sper - ges me

f Tutti

A - sper - ges me, a - sper - ges me

f Tutti

A - sper - ges me, a - sper - ges me

Tutti

6 5 [4] [6] [4]6 [4]5 # [4]5 6 5 4 [6 -] 6 5 [6 -]

140

hys - so - po et mun - da - bor, la - va - bis, la - va - bis me et su - per ni - vem de - al - ba -

hys - so - po et mun - da - bor la - va - bis, la - va - bis me et

hys - so - po et mun - da - bor,

hys - so - po et mun - da - bor,

6 5

145

bor, la -

su - per ni - vem de - al - ba - bor, de - al - ba - bor, et

la - va - bis, la - va - bis me et su - per ni - vem de - al - ba -

la - va - bis, la - va - bis me et

6 5 # 6 6 9 6 [b]5 6 5 #

149

va - bis, la - va - bis me et su - per ni - vem de - al - ba - bor.

su - per ni - vem de - al - ba - bor, de - al - ba - bor.

bor, et su - per ni - vem de - al - ba - bor, de - al - ba - bor.

su - per ni - vem de - al - ba - bor, de - al - ba - bor.

6 6 5 7 # 6 5 - [6] 9 8 6

154 *Andante*

vl

solo

vla

f

S

A

T

B

org

b

f Solo

6 5 7 4 3 5 4 3 6 5

160

f

tr

tr

tr

tr

6 5 7 9 8 5 9 8 5 6 9 8 5 6 6 5

4 3 4 3 4 3

167

Figured Bass: ♭, ♭, 6 [♭]5, 6 ♭5, 6 ♭5, [♭]4, 3, 6/5

173

p Solo
Au - di - tu-i me - o da -

p Solo
Au - di - tu-i me - o da - bis gau - di-um, da - bis *

Figured Bass: 4, 3, 6/5, 6/5, *p* 6, 6/5, 6, 6/5, [♭6]

180

- bis gau - di - um, gau - dium, gau - di - um et lae - ti - ti -

gau - - - - - di - um et lae -

6 5 9 8 4 3 9 8 [b]4 3 [b] [b]9 8 4 3 [6]

185

am, da - bis gau - dium et

ti - tiam, da - bis gau - di - um, gau - dium, gau - dium et

6 5 [b] [b]9 8] 9 8 4 [b]3 [9 8 [b]4 3 9 8 4 3]

191

lae ³ - ti - ti-am, et ex - ul -

lae - ti - ti-am,

6 5 [4] f 6 5 b 6 [b]5 6 b5 p 6 b5

197

ta-bunt, et ex - ul - ta-bunt os - - - - sa hu -

et ex - ul - ta-bunt, et ex - ul - ta-bunt os - sa, os - - - sa hu -

5 3 [7] 6 5 3 6 b5 p 5 3 [b]4 3 9 b6 b4 6 b6 5 b5 b7 9 8 b5

205

f

f

- mi - li - a - ta.

tr

- mi - li - a - ta.

f

$\flat 7$ $\flat 4$ $\flat 6$ $\flat 5$ $\frac{9}{4}$ $\frac{8}{3}$ $[\flat 6]$ $\frac{9}{\flat 4}$ $\frac{8}{3}$ $[\flat]$ $[\flat] \frac{9}{4}$ $\frac{8}{3}$ $\flat 6$ $\flat 5$ $\frac{6}{5}$

212

p Solo

p Solo

et o-mnes in-i-qui - ta - tes, et o-mnes in-i-qui - ta - tes

A - ver-te fa-ciem tu - am a pec-ca-tis me - is, et o - mnes in - i-qui - ta-tes, in-i-qui - ta - tes

p

$\flat 6$ $\flat 4$ $\flat 6$ $\flat 5$ $[\flat 6]$ $\flat 7$ $\flat 6$ $\flat 4$ $\flat 4$ $\flat$ $\flat 4$ $\flat 7$ $\flat 6$ $\flat 5$

220

f

me-as de - le. *tr*

Cor

f

♭ [b] [b]9 8 [4] ♭ 6 5 9 8 6 5 [b]9 8 6 5 ♭ 6 5 [4] ♭

227

mundum, cor mundum cre - a in me, De - us, et spi - ritum sanctum tu - um in - nova in visce - ribus me - *tr*

p

♭ 6 5 [b] ♭ [b]6 ♭ ♭5 6 [b]6 ♭ 5 - 4/2 6 [b] 4 ♭

235

f *f*

is.

Ne pro - ji - ci-as me a fa - ci-e tu-a,

f *p* *f*

[b] 6 4 6 4 [b] 6 6 4 6 6 6 7 6 4 6 [b]

244

p *p*

Red-de

Red-de

Red-de

et spi-ritum sanctum tu - um ne au-feras a me.

p

[b] 9 8 6 9 8 6 9 8 6 4 5 [b] 9 8 6 [4] #

251

mi - hi lae - ti - ti-am sa-lu-ta - ris tu - i, et spi - ri-tu princi - pa - li, et spi - ri-tu princi -

mi - hi lae - ti - ti-am sa-lu-ta - ris tu - i, et spi - ri-tu princi - pa - li, et spi - ri-tu princi -

9 8 9 8 6 6 # 6 [b]

4 3 7 6

==

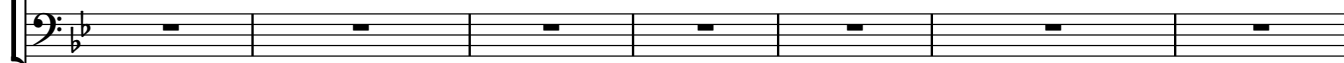
258

pa-li con - fir - ma me, con-fir - ma me.

pa-li con - fir - ma, con - fir - ma me.

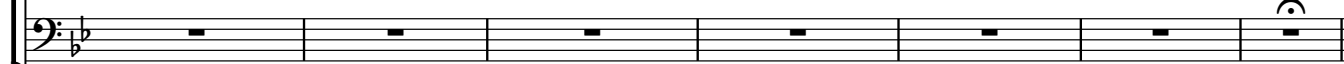
b6 [b]5 [b]4 2 [b]6 4 3 f 6 5 [b]7 4 3 6

266



=

273



Docebo iniquos vias

280 Vivace

1 *f*

2 *f*

S *f* Tutti
Do - ce - bo in - i - quos, li - be-ra me de sangui - nibus

A *f* Tutti
Do - ce - bo in - i - quos vi-as tu - as, vi - as tu - as, li - be-ra me

trb 1

T *f* Tutti
ad te con - ver - ten-tur, li - be-ra me

trb 2

B *f* Tutti
Do - ce - bo in - i - quos vi - as tu - as, li - be-ra me

B

org
b *f* Tutti
5 6 6 6 5 6 6

285

De - us sa-lu - tis, De - us sa-lu-tis me - ae, et ex - ul - ta - bit lin-gua me -

de san - gui - nibus, De - us sa-lu-tis me - ae, et ex - ul - ta -

de san - gui - nibus, De - us sa-lu-tis me - ae, et ex - ul - ta - bit, ex - ul - ta -

de san - gui - nibus, De - us sa-lu-tis me - ae, et ex - ul - ta - bit, et ex - ul - ta -

6 [b] [b9] 8] 6 [6] 6 6 5 6 5 6 6 6 6

289

a iu - sti - tiam tuam, Do - mi - ne, la - bi - a me - a a - pe - ri - es, la - bi -

- bit lin - gua me - a iu - sti - ti - am tu - am, Do - mine, la - bi - a me - a a - pe - ri - es, et os

bit lin - gua me - a iu - sti - ti - am tu - am, et os me -

- bit lin - gua me - a iu - sti - ti - am tu - am, et os

6 [4] 6 46 5 # 6 6] 6 5 # 5 4 # 5 46

294

a me - a a - pe - ri - es, quo - ni - am si vo - lu - is - ses sa - cri - fi - ci - um, de -

me - um an - nun - ti - a - bit lau - dem tu - am, ho - lo -

um an - nun - ti - a - bit lau - dem tu - am, ho - lo - cau - stis non de - le -

me - um an - nun - ti - a - bit lau - dem tu - am, ho - lo -

5 # b6 6 6 [5] [6] 7 6 # [6] 6 5 #

298.

dis - sem u - ti-que, ho-lo-cau - stis non, non, non de-le-cta - be - ris,

cau - stis non de - le - cta - be-ris, non, non, non de-le-cta - be - ris,

cta-beris, non de - le - cta - be-ris, non, non, non de-le-cta - be - ris,

cau - stis non de - le - cta - be-ris, non, non, non de-le-cta - be - ris,

[6] [b6] 6 [b6] [b] 6 [b6] [b7] [b] [b] [b6] 5 [b6] [b]

303.

non, non de - le - cta - be - ris, non de - le - cta - be-ris.

non, non de - le - cta - be - ris, non de - le - cta - be-ris.

non, non de - le - cta - be - ris, non de - le - cta - be - ris.

non, non de - le - cta - be - ris, non de - le - cta - be-ris.

5 [b] 6 [b7] [b9] [8] [7] [b] [b]6 [b] 5 6 5 6 6 [b]

Sacrificium Deo

308 **Adagio assai**
sostenuto

1 *pp* Solo

trb

2 *pp* Solo

1 *pp*

vl

2 *pp*

S

A

T *p* Solo
Sa-cri-fi - ci-um, sa-cri-fi - cium De - o spi - ri-tus con - tri - bu - la - tus, cor con -

B

org
b *pp* Solo

7 6 7 4 5 6

5 5 6

318

Andante

Be - ni - gne, be - ni - gne fac, Do - mine, in bo - na vo - lun - ta - te

p

7 5 6 5 4 6 4 6 6 4 6 5 4

322

f

f

tu-a Si-on, ut ae-di-fi-centur mu-

p

4 4 6] 4 3 6 [b]4 3 [b6] 4 3 6 [4 3] 4 6 #

326

The musical score is written for piano and voice. It begins with a piano introduction in the right hand, consisting of a series of eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment. The vocal solo parts enter in the third measure, with the lyrics: "Tunc ac-cep - ta-bis sa-cri-fi - ci - um iu - sti - ti-ae,". The solo continues in the fourth measure with the lyrics: "ri - le - ru - salem, tunc ac-cep - ta-bis sa-cri-fi - ci-um iu - sti - ti-ae,". The piano accompaniment continues with a bass line that includes figured bass notation at the bottom of the page.

***p* Solo**
 Tunc ac-cep - ta-bis sa-cri-fi - ci - um iu - sti - ti-ae,
 ri - le - ru - salem, tunc ac-cep - ta-bis sa-cri-fi - ci-um iu - sti - ti-ae,
***p* Solo**
 Tunc ac-cep - ta-bis sa-cri-fi - ci-um iu - sti - ti-ae,

[6] # 5 6 5 [6 5] ***f*** 6 5 - [6] 4 3 [6] 4 [b]3 [6]
 4 3 4 3

330

ob-la-ti-o - nes et ho-lo-causta, ho-lo - cau - sta.

ob-la-ti-o - nes et ho-lo-causta, ho-lo - cau - sta.

ob-la-ti-o - nes et ho-lo-causta, ho-lo - cau - sta.

p 6 [b] 5 [4] 6 4 6 [7 6 4] *f* 6] 4 [4] 3 [6] 4 3 4 3 [6] 4 3 [6]

Tunc imponent

335

Musical score for the section "Tunc imponent". The score is written for a large ensemble, including a grand piano (G1, G2), two violins (V1, V2), two violas (V3, V4), two cellos (C1, C2), and a double bass (DB). The key signature is B-flat major (two flats). The time signature is 4/4.

The score begins with a grand piano (G1, G2) section. The piano part features a series of chords in the right hand and single notes in the left hand. The first measure of the piano part is marked with a forte (*f*) dynamic and the instruction "Tutti".

The vocal parts enter in the second measure. The vocal line is marked with a piano (*p*) dynamic and a trill ornament (*tr*). The lyrics are: "Tunc im-po-nent su-per al-ta - re tu-um vi-tu-". The vocal part continues with a series of notes and rests, marked with a forte (*f*) dynamic.

The instrumental parts (V1, V2, V3, V4, C1, C2, DB) enter in the third measure. The instrumental parts are marked with a forte (*f*) dynamic and the instruction "Tutti". The instrumental parts continue with a series of notes and rests, marked with a forte (*f*) dynamic.

The score concludes with a final measure marked with a forte (*f*) dynamic and the instruction "Tutti". The final measure contains the lyrics "Tunc im-".

340

f Tutti

los, im-po - - - - - nent, im-ponent, im -

po - nent su-per al - ta - re tu-um vi - tu - los, im-po - -

f Tutti

Tunc im - po - nent su-per al -

8 4 3 6 6

344

po - nent vi - tu - los, tunc im -

- nent, im - po - nent su - per al - ta - re tu - um vi - tu - los,

ta - re tu - um vi - tu - los, im - po - - - - nent vi - tu -

f Tutti
Tunc im - po - nent su - per al - ta - - - re tu - um vi - tu -

7 6 $\frac{4}{2}$ 6 4 4 6 6 7 [6] [b] 2 [6 7 6]

348

po - nent su - per al - ta - re tu - um vi - tu - los, im - ponent vi - tu - los,

tunc im - po - nent su - per al - ta - re, al - ta - re tu - um vi - tu - los, tunc im - po - nent

los, im - po - nent, im - po - nent vi - tu - los,

$\flat$ $\flat$ 6 $\sharp$ $\flat$ 2 6 7 $\flat$ 6 $\frac{4}{2}$ 6 6 $\flat$ $\frac{4}{2}$ 6 [b] $\flat$ 8

352

tunc im-po - nent su - per al - ta - re, im - po - - - - nent vi - tu - los,
 - - - - re tu - um vi - tu - los, im - po - nent, tunc im -
 su - per al - ta - re tu - um vi - tu - los, tunc im-po-nent
 tunc im - ponent su - per al - ta - re tu - um vi - tu - los,

7 6 7 6 7 [6] 9 8 6 7 6 7 # [b] 4 6 [6] 7 6 4

357

im-ponent vi - tu - los,

po - nent su-per al - ta - re, su-per al - ta - re tu - um

su-per al - ta - re, su - per al - ta - re tu - um

su-per al - ta - re, su-per al - ta - re

$\flat 7$ $[a]$ $\flat$ $\frac{5}{2}$ 6 6 $\frac{4}{3}$ $\frac{5}{2}$ 6 $\frac{5}{4}$ $\frac{3}{3}$ $\frac{5}{2}$ 6

361

tunc im-po - nent su-per al - ta - - - re,

vi - tu - los, tunc im - po - nent su - per al - ta - - - re, su-per al - ta -

vi - tu-los, tunc im - po - nent su-per al -

tu - um, tunc im-po - nent

[7 6 4] 8 9 8 4 5 [b7]

[illegible]

369

los, im - po - nent vi - tu - los.

los, su - per al - ta - re im - po - nent vi - tu - los.

— su - per al - ta - re im - po - nent vi - tu - los.

su - per al - ta - re tu - um im - po - nent vi - tu - los.

♭ ♭ [6 ♭]