

Tůma. Collected works.

František Ignác Antonín

Tůma

Miserere

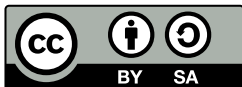
TumW D.3.4

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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D.3.4 Miserere

Adagio assai

b *p* Solo

4 *f* Tutti

9 *p*

13 Solo

17 *f* Tutti

21 *p*

Detailed description of the musical score: The score is written for a single melodic line in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is 'Adagio assai'. The score is divided into six staves. The first staff (measures 1-3) begins with a piano (*p*) dynamic and is marked 'Solo'. It features a series of eighth notes, mostly beamed in pairs. The second staff (measures 4-6) starts with a forte (*f*) dynamic and is marked 'Tutti'. It continues with eighth notes, including some with accidentals (sharps and flats). The third staff (measures 7-9) returns to a piano (*p*) dynamic. The fourth staff (measures 10-12) is marked 'Solo' and features a mix of eighth and quarter notes. The fifth staff (measures 13-15) is marked 'f' and 'Tutti', with more complex rhythmic patterns including sixteenth notes. The sixth staff (measures 16-18) returns to a piano (*p*) dynamic and concludes with a fermata on the final note.

Amplius lava me

26 **Andante**

p Solo *f*

33 *p*

39

47

54

61 2

69

75 *

80 *f*

Tibi soli peccavi

86 Grave Andante

f Tutti

91

95

99 *p* Solo

103

106

109

112 *f*

115

118

p

121

*

125

129

f

133

137

Asperges

Tutti

141

145

8

149

Auditui meo

154 *Andante*
f Solo

161

168

175 *p*

182

189 *f*

196 *p* *p*

203 *f*

210 *p*



Docebo iniquos vias

280 *Vivace*
f *Tutti*

284

289

294

298

303

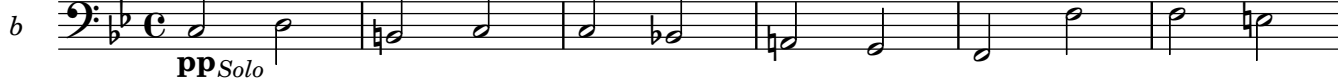
The image displays a musical score for a piece titled "Docebo iniquos vias". The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Vivace". The score begins at measure 280, which is marked with a forte dynamic (f) and the instruction "Tutti". The notation is primarily in the bass clef, with some measures in the treble clef. The score consists of six lines of music, each starting with a measure number (280, 284, 289, 294, 298, 303). The final measure of the sixth line (measure 303) ends with a double bar line and a fermata over the final note.

Sacrificium Deo

Adagio assai

sostenuto

308



314



319

Andante



323



327



331



335

Tunc imponent



339



343



