

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.3

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II



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D.3.3 Miserere

Largo

vl 2

2

p

10

f

p

f

p

f

19

3

30

p

37

f

44

51

59

p

f

p

68

f

The musical score is for Violin 2, titled 'Miserere' (D.3.3). It is in 3/2 time and B-flat major. The tempo is 'Largo'. The score is written for a single violin part. It begins with a key signature of two flats and a 3/2 time signature. The first staff starts with a '2' above the first measure, indicating a second ending or a specific fingering. The score includes various dynamics: 'p' (piano) and 'f' (forte). There are also articulation marks such as trills and slurs. A triplet of eighth notes appears in the third staff. A red asterisk is placed below the eighth staff, likely indicating a specific performance instruction or a point of interest. The piece concludes with a fermata on the final note of the ninth staff.

Amplius lava me

This musical score is for Violin 2, measures 78 through 102. The tempo is marked "Largo". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as slurs, ties, trills (tr), accents (f for forte, p for piano), and dynamic markings. The piece concludes with a fermata over a whole note in measure 102.

78 *Largo*
vl 2

81

84

87

90

93

96

99

102

Tibi soli peccavi

105 *Adagio*
ul 2 *f*

113 *Andante*

118

122 32 *f*

158

162

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 105 with a common time signature (C) and a tempo marking of 'Adagio'. The key signature has two flats (B-flat and E-flat). The first measure of this system contains a triplet of eighth notes. The music continues with various note values, including quarter, eighth, and sixteenth notes, and rests. A dynamic marking of 'f' (forte) appears below the first measure of the first system. The tempo changes to 'Andante' at measure 113. The score is divided into systems by bar lines. Measure numbers 105, 113, 118, 122, 158, and 162 are placed at the beginning of their respective systems. A measure rest of 32 measures is indicated in the fourth system. The piece concludes with a final double bar line at measure 162.

Auditui meo
tacet

Ne proicias me

278 Un poco allegro
vl 2 *f*

282

286

291

295

299

303

307

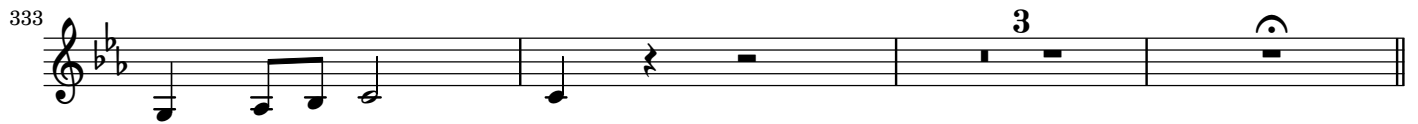
311

Sacrificium Deo

315 Adagio $\frac{4}{4}$
vl 2 

323 

329 

333 

Benigne fac

Un poco allegro

339 *ul 2* **14** *f*

356

360

364

368

371 *p*

376

380 *f*

384