

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.3

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Trombone II



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D.3.3 Miserere

trb 2 *Largo* 11

f

19

26 *

32 8 2

48

54 2

62 3

71

The musical score is for Trombone 2 (trb 2) in 3/2 time, marked 'Largo'. It begins with a forte (f) dynamic. The key signature has two flats. The score consists of eight staves of music. The first staff has a measure rest for 11 measures, followed by a series of half notes. The second staff starts at measure 19. The third staff starts at measure 26 and includes a red asterisk (*) under a half note. The fourth staff starts at measure 32 and includes measure rests for 8 and 2 measures. The fifth staff starts at measure 48. The sixth staff starts at measure 54 and includes a measure rest for 2 measures. The seventh staff starts at measure 62 and includes a measure rest for 3 measures. The eighth staff starts at measure 71 and ends with a fermata over a half note.

Amplius lava me
tacet

Tibi soli peccavi

105 *Adagio*
trb 2 *f*

110

114 *Andante*

118

122 32 *f*

158

161

164

The musical score for Tuba 2, measures 105-164, is written in 12/8 time with a key signature of two flats. The tempo markings are *Adagio* (measures 105-113) and *Andante* (measures 114-164). The score begins with a fortissimo (*f*) dynamic. Measure 122 contains a 32-measure rest. The piece concludes with a fermata on the final note.

Auditui meo
tacet

Ne proicias me

Un poco allegro

278 *trb 2* 

284

288

292

296

300

304

308

311

Sacrificium Deo

315 Adagio

trb 2

p Solo

319

324

328

335

This musical score is for the Truba 2 part of a piece titled 'Sacrificium Deo'. It covers measures 315 to 335. The tempo is marked 'Adagio'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins at measure 315 with a rest, followed by a melodic line starting on G4. A 'Solo' instruction with a piano (*p*) dynamic is placed below the first measure. Measure 319 contains a series of rests and eighth-note patterns. Measure 324 features a melodic line with a trill (tr) on the final note. Measure 328 includes a 4-measure rest. Measure 335 concludes the section with a final melodic phrase and a repeat sign.

Benigne fac

Un poco allegro

339 **11**
trb 2 

354 

358 

362 

366 

370 

378 

383 