

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.3

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Trombone I



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D.3.3 Miserere

trb 1 **Largo** **11**

f

19

28

34

48

54

62

71

The musical score is for Trombone 1 (trb 1) in 3/2 time, marked 'Largo'. It begins with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff starts with a whole rest for 11 measures, followed by a series of half notes and quarter notes. The subsequent staves contain various musical notations including half notes, quarter notes, eighth notes, and rests, with some measures marked with numbers 3, 8, 2, and 3, possibly indicating fingerings or measure counts. The score ends with a final whole note and a repeat sign.

Amplius lava me
tacet

Tibi soli peccavi

105 **Adagio 3**

trb 1

f Tutti

111

116 **Andante**

119

122

126 *f* Solo

129 *p*

132

135 *f*



Auditui meo
tacet

Ne proicias me

278 Un poco allegro

trb 1



282



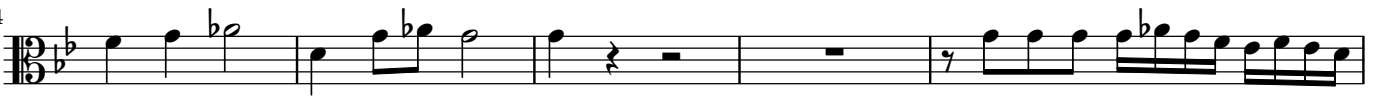
286



290



294



299



303



307



311



Sacrificium Deo

315 Adagio

trb 1

p Solo

3

319

324

329

336

The musical score for Truba 1, measures 315-336, is written in 2/2 time and B-flat major. The tempo is Adagio. The score begins at measure 315 with a piano (p) dynamic and a solo section. The first staff (measures 315-318) contains a melodic line with a triplet of eighth notes in measure 316. The second staff (measures 319-323) shows a more active melodic line with slurs and trills. The third staff (measures 324-328) continues the melodic development with a trill in measure 325. The fourth staff (measures 329-333) features a melodic line with a triplet of eighth notes in measure 330. The fifth staff (measures 334-336) concludes the section with a melodic line and a final trill in measure 335.

Benigne fac

Un poco allegro

339 **14**
trb 1

356

361

365

369

373 **7**

383