

Tůma. Collected works.

František Ignác Antonín

Tůma

Miserere

TumW D.3.3

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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D.3.3 Miserere

Largo $\frac{3}{4}$

pp Solo

12 **f Tutti**

23

31 **pp Solo**

40 **f Tutti**

48

55 **pp Solo** **f Tutti**

62 **pp**

69 **f**

The musical score is written for a single bass line in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Largo'. The score is divided into measures, with measure numbers 12, 23, 31, 40, 48, 55, 62, and 69 indicated at the start of their respective lines. Dynamics include 'pp' (pianissimo), 'f' (forte), and 'pp Solo' (pianissimo solo). Articulations include slurs and accents. The score concludes with a final measure marked with a fermata.

Amplius lava me

78 **Largo**

p Solo *f*

81 *p*

84

87 *f*

90 *p*

93

96

99 *f*

102

The musical score is written in bass clef with two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Largo'. The piece starts at measure 78 with a 'Solo' instruction. The first staff (measures 78-80) begins with a piano (*p*) dynamic and a 'Solo' marking, followed by a forte (*f*) dynamic. The second staff (measures 81-83) returns to piano (*p*). The third staff (measures 84-86) continues the piano texture. The fourth staff (measures 87-89) features a forte (*f*) dynamic. The fifth staff (measures 90-92) returns to piano (*p*). The sixth staff (measures 93-95) continues the piano texture. The seventh staff (measures 96-98) continues the piano texture. The eighth staff (measures 99-101) features a forte (*f*) dynamic. The final staff (measures 102) concludes with a whole note chord.

Tibi soli peccavi

105 **Adagio**
f Tutti

109

112

116 **Andante**

119

123 *p* Solo *f*

127

130 *p*

134

The image shows a musical score for a piece titled "Tibi soli peccavi". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The first staff (measures 105-108) is marked "Adagio" and "f Tutti". The second staff (measures 109-111) continues the melody. The third staff (measures 112-115) continues the melody. The fourth staff (measures 116-118) is marked "Andante". The fifth staff (measures 119-122) continues the melody. The sixth staff (measures 123-126) is marked "p Solo" and "f". The seventh staff (measures 127-129) continues the melody. The eighth staff (measures 130-133) is marked "p". The ninth staff (measures 134-137) continues the melody.

138

Auditui meo

167 **Andante**
f Solo

176 *p*

183

191 *p*

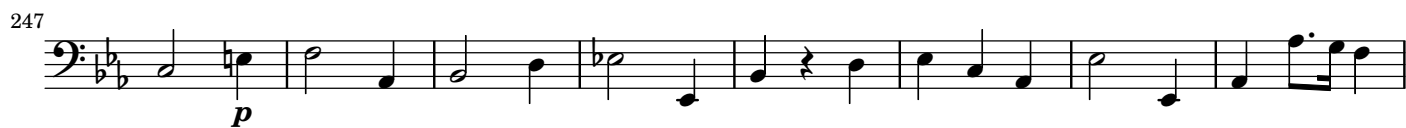
199 *f*

207 *p*

215

223 *f*

230 *p*



Ne proicias me

Un poco allegro

278 *f* Tutti

282

286

290

294

298

302

307

311

Sacrificium Deo

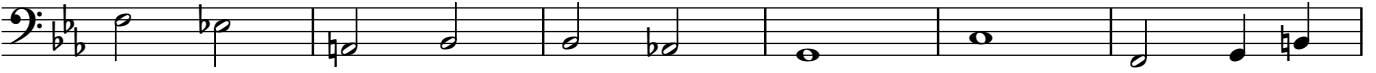
315 Adagio

p Solo



Measures 315-320: Bass clef, key signature of two flats (B-flat and E-flat), common time (C). Measure 315 starts with a whole note B-flat. Measures 316-320 contain a melodic line with eighth and quarter notes, ending with a half note B-flat.

321



Measures 321-326: Continuation of the melodic line from the previous system, ending with a half note B-flat.

327



Measures 327-332: Continuation of the melodic line, featuring a half note B-flat and a whole note B-flat in measure 332.

333



Measures 333-338: Continuation of the melodic line, ending with a half note B-flat and a whole note B-flat.

Benigne fac

Un poco allegro

339 *p* Solo

343

348 *f* Tutti

353

357

362

367

371

380

tasto solo

tasto solo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff (339) is marked 'p Solo'. The second staff (343) continues the solo. The third staff (348) is marked 'f Tutti'. The fourth staff (353) continues the tutti. The fifth staff (357) continues the tutti. The sixth staff (362) continues the tutti. The seventh staff (367) continues the tutti. The eighth staff (371) continues the tutti. The ninth staff (380) ends with a double bar line and is marked 'tasto solo'.