

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.1

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla solo, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violoncello solo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitd31/vlc**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



D.3.1 Miserere

Adagio

vlc

f Solo

7

p *f* Tutti

14

23

32

Solo

38

Tutti

44

52

p Solo

59

The musical score is written for Violoncello (vlc) in 3/2 time, key of D major. It begins with a tempo marking of *Adagio*. The first staff starts with a forte (*f*) dynamic and a 'Solo' instruction. The second staff includes a piano (*p*) dynamic and a forte (*f*) 'Tutti' instruction. The third staff continues the melodic line. The fourth staff has a measure rest. The fifth staff includes a 'Solo' instruction and a phrasing slur. The sixth staff includes a 'Tutti' instruction. The seventh staff continues the melodic line. The eighth staff includes a piano (*p*) dynamic and a 'Solo' instruction. The ninth staff concludes the piece with a fermata on the final note.

Amplius lava me

66 *Larghetto*
vlc *p* Solo

71 *f*

78 *f* *Adagio* *Tutti*

84 *Andante*

91 *p* Solo

97 *f* *p* *f*

102 *p*

108 *f* *Tutti*

114

Auditui meo

Andante

121 *vlc* *solo* $\frac{4}{4}$ *f*

131 *tr*

137 *tr*

143 *p*

151

156

162

171 *f* *tr*

179 *p*

The musical score is written for a single melodic line, likely for a violin or flute, in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 121, 131, 137, 143, 151, 156, 162, 171, and 179 indicated at the start of their respective lines. The notation includes various musical symbols such as rests, eighth and sixteenth notes, beamed sixteenth notes, and trills (marked 'tr'). Dynamic markings include 'f' (forte) and 'p' (piano). The score concludes with a double bar line and repeat dots at the end of the final line.

186

[illegible]

198

Musical notation for measure 198, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a quarter rest.

204

f

210

Example 10

[illegible]

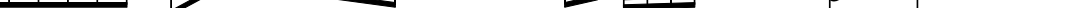
225

f

232

232

238



Docebo iniquos

245 [no tempo]

vlc

f *Tutti*

250

255

260

265

The image shows a musical score for a piece titled "Docebo iniquos". The score is written for a string ensemble, indicated by the "vlc" (violin) marking. The tempo is marked as "[no tempo]". The score is divided into five systems, each starting with a measure number: 245, 250, 255, 260, and 265. The first system (245) includes a dynamic marking of *f* (forte) and a performance instruction of *Tutti*. The notation is in bass clef with a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line at measure 265.

Sacrificium Deo

270 **Grave**
vlc **p** Solo
tasto solo

277 **Andante**
accomp.

282

286

291 **f** Tutti

296

301

306

310
tasto solo

The musical score for 'Sacrificium Deo' spans measures 270 to 310. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Grave' from measure 270 to 277, then changes to 'Andante' at measure 277. The score includes various musical notations such as notes, rests, and dynamic markings. The score ends with a double bar line at measure 310.