

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.1

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla solo, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violino II



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D.3.1 Miserere

Adagio

vl 2

f

2

2

9

pp

f

*

14

3

23

30

2

38

45

52

p

58

2

Amplius lava me

Larghetto

66 *vl 2* **2**

f

70 *p* *f*

74 *p* **3** *tr* **2**

80 *f* **3** *tr* **Adagio**

84 **Andante**

90

94 *tr* **2** *b*

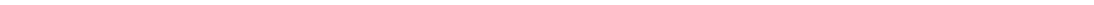
99 *tr*

103

The musical score is written for a violin (vl 2) in common time. It begins at measure 66 with a 'Larghetto' tempo. The first staff (measures 66-73) features a series of eighth and sixteenth notes, starting with a forte (f) dynamic. The second staff (measures 74-83) includes a piano (p) dynamic and a forte (f) dynamic, with a triplet of eighth notes and a trill (tr) in measure 74. The third staff (measures 84-93) is marked 'Adagio' and 'Andante', featuring a trill (tr) in measure 84. The fourth staff (measures 94-103) includes a trill (tr) in measure 94, a piano (p) dynamic, and a trill (tr) in measure 99. The score concludes at measure 103.

107

A musical staff in treble clef showing measure 107. The key signature has two sharps (F# and C#). The melody starts with a quarter rest, followed by eighth notes F#4, G#4, A4, B4, and C5. There are some ledger lines below the staff for the initial notes. This is followed by another quarter rest, then a half note D5, and another quarter rest. The measure concludes with a series of sixteenth-note runs: E4-F#4-G#4-A4-B4-C5, D5-E5-F#5-G#5-A5-B5, C6-D6-E6-F#6-G#6-A6-B6, and C7-D7-E7-F#7-G#7-A7-B7.

111 

116

116

Auditui meo
tacet

Docebo iniquos

245 [no tempo]

vl 2

f

250

255

260

265

The musical score is written for a single violin (vl 2) in C major, common time (C). It begins at measure 245 with a [no tempo] marking. The first five measures of this system show a series of eighth and quarter notes, starting with a forte (f) dynamic. The second system (measures 250-254) continues with similar rhythmic patterns, including some sixteenth-note runs. The third system (measures 255-259) features more complex sixteenth-note passages and a key signature change to one sharp (F#). The fourth system (measures 260-264) returns to a more straightforward eighth-note pattern. The fifth system (measures 265-269) concludes with a final cadence, including a fermata over the last note.

Sacrificium Deo

270 Grave
vl 2 *p* sostenuto

277 *tr* Andante

282 2 6 *f*

293

298 4

306

312

Detailed description of the musical score: The score is for Violin 2, measures 270 to 312. It is written in G major (one sharp) and common time. Measure 270 starts with a 'Grave' tempo marking and a 'p sostenuto' dynamic. The melody consists of half notes and whole notes, with a long slur spanning measures 270 to 277. Measure 277 introduces a trill ('tr') and a change to 'Andante' tempo. Measure 282 contains a fermata over a half note, followed by a sixteenth-note triplet marked with a '2' and a sixteenth-note group marked with a '6'. A forte ('f') dynamic begins in measure 283. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends in measure 312 with a fermata over a half note.