

Tůma. Collected works.

František Ignác Antonín

Tůma

Miserere

TumW D.3.1

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla solo, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitd31/vl1**

 edition-esser-skala/tuma-collected-works

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



D.3.1 Miserere

Adagio

vl 1

9

15

25

32

39

45

52

58

f

pp

f

p

2

3

2

2

2

2

2

2

Amplius lava me

Larghetto

66 **2**

vl 1

f

tr

3

70

p

f

74

3 [**tr**]

p

2

80

f

3 **tr**

Adagio

84

Andante

90

94

[**tr**]

2

100

tr

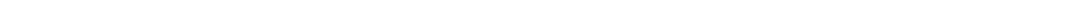
104

108

112

Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with some rests and ties.

117



Auditui meo
tacet

Docebo iniquos

245 [no tempo]

vl 1

f

250

255

260

265

The musical score is written for a single violin (vl 1) in common time (C). It begins at measure 245 with a [no tempo] marking. The first measure is a whole rest, followed by a measure with a forte (f) dynamic. The melody consists of eighth and quarter notes, with some rests. The score is divided into five systems, each containing four measures. The key signature has one sharp (F#). The piece ends with a double bar line and a fermata over the final note in measure 265.

245 [no tempo]

vl 1

f

250

255

260

265

Sacrificium Deo

270 Grave
vl 1 **p** sostenuto

277 *tr* Andante

282 2 6 **f**

293

298 4

306

312

Detailed description of the musical score: The score is for a single violin part (vl 1) in G major. Measures 270-276 are marked 'Grave' and 'p sostenuto', featuring long, sustained notes with slurs. Measure 277 is marked 'Andante' and includes a trill (tr) on a whole note. Measures 278-281 continue the 'Andante' tempo. Measure 282 has fingerings '2' and '6' and a forte 'f' dynamic. Measures 283-292 show a mix of eighth and sixteenth notes. Measures 293-297 continue with similar rhythmic patterns. Measure 298 has a '4' marking above the staff. Measures 299-305 continue the melodic line. Measure 306 has a fermata on a whole note. Measures 307-311 continue with eighth and sixteenth notes. Measure 312 ends with a fermata on a whole note.