

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.1

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla solo, vlc solo, b, org

edited by Wolfgang Esser-Skala

Trombone II



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D.3.1 Miserere

Adagio

trb 2

f Solo

2

2

2

11

Tutti

18

25

31

Solo

40

Tutti

46

52

59

Solo

2

2

2

Amplius lava me

66 **Larghetto** **16** **Adagio**

trb 2

f

86 **Andante**

90

93 **15** *f*

112

116

The musical score for 'Amplius lava me' is written for tuba 2. It begins at measure 66 with a 'Larghetto' tempo. A rehearsal mark '16' is placed above the first staff. The key signature has one sharp (F#). The time signature is 12/8. The first staff contains a whole rest followed by a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, and a half note E3. A dynamic 'f' is written below the first staff. The second staff continues with a half note F#3, a half note G3, a half note A3, a half note B3, a half note C4, and a half note D4. The third staff continues with a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, and a half note C5. The fourth staff continues with a half note D5, a half note E5, a half note F#5, a half note G5, a half note A5, and a half note B5. The fifth staff continues with a half note C6, a half note D6, a half note E6, a half note F#6, a half note G6, and a half note A6. The sixth staff continues with a half note B6, a half note C7, a half note D7, a half note E7, a half note F#7, and a half note G7. A measure rest of 15 measures is indicated above the fifth staff. The piece ends with a fermata on a whole note G2.

Auditui meo
tacet

Docebo iniquos

245 [no tempo]

trb 2

f

249

254

258

262

266

Sacrificium Deo

270 **Grave**
trb 2 **p** Solo

277 **Andante**
12 **f** Tutti

293

297 *

302

307

312