

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.1

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla solo, vlc solo, b, org

edited by Wolfgang Esser-Skala

Trombone I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitd31/trb1**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/e1fitd31/trb1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



D.3.1 Miserere

Adagio

trb 1

f Solo

11

Tutti

[illegible]

25

[illegible]

38 **2**

The musical score for the second ending is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note F#4, an eighth note G#4, and an eighth note A4 beamed together. This is followed by a quarter note B4, a quarter note A4, and a quarter note G#4. The next measure contains a quarter note F#4, a quarter note G#4, and a quarter note A4. The final measure of the ending consists of a quarter note B4, a quarter note A4, and a quarter note G#4. The word "Tutti" is written below the staff at the end of the phrase.

45

[illegible][illegible]

Amplius lava me

66 **Larghetto** **17** **Adagio**

trb 1

f

87 **Andante**

91

95 **15** *f*

113

117

Auditui meo

tacet

Docebo iniquos

245 [no tempo]

trb 1

f

249

253

257

261

265

The musical score is written for a tuba (trb 1) in 2/3 time. It begins at measure 245 with a 'no tempo' instruction and a forte (f) dynamic. The first staff contains measures 245-248. The subsequent staves continue the melody: the second staff covers measures 249-252, the third covers 253-256, the fourth covers 257-260, the fifth covers 261-264, and the sixth covers 265. The music features a variety of rhythmic values, including eighth, sixteenth, and dotted notes, along with rests and slurs. The key signature is one sharp (F#). The piece ends at measure 265 with a final whole note and a repeat sign.

Sacrificium Deo

270 Grave

trb 1 **p** Solo

276 **12** Andante

292 **f** Tutti

296 3

303

307

312

The musical score is written for a tuba (trb 1) in 12/8 time. The key signature has one sharp (F#). The score is divided into measures with measure numbers 270, 276, 292, 296, 303, 307, and 312. The tempo markings are 'Grave' and 'Andante'. The dynamics are 'p' (piano) for the solo section and 'f' (forte) for the tutti section. The score includes various note values, rests, and articulation marks.