

# Tůma. Collected works.

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**Tůma**

**Miserere**

TumW D.3.1

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla solo, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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## D.3.1 Miserere

Adagio

*b* *f* Solo

7 *p* *f* Tutti

14

23

32 Solo

38 Tutti

44

52 *p* Solo

59

# Amplius lava me

66 **Larghetto**  
*p* Solo

71 *f*

78 **Adagio**  
*f* Tutti

84 **Andante**

91 *p* Solo

97 *f* *p* *f*

102 *p*

108 *f* Tutti

114

# Auditui meo

121 *Andante*

*b* *f* Solo *p* *f*

128

134

141 *p*

148

155

162

169 *f*

176 *p*

183

190

*f*

*p*

This musical staff contains measures 183 through 190. It begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. A dynamic marking of *f* (forte) is placed below the staff at measure 187, and a dynamic marking of *p* (piano) is placed below the staff at measure 190.

197

204

*f*

This musical staff contains measures 197 through 204. It continues the musical notation with various note values and rests. A dynamic marking of *f* (forte) is placed below the staff at measure 202.

211

218

*p*

This musical staff contains measures 211 through 218. It includes various note values and rests. A dynamic marking of *p* (piano) is placed below the staff at measure 213.

225

232

*f*

This musical staff contains measures 225 through 232. It includes various note values and rests. A dynamic marking of *f* (forte) is placed below the staff at measure 228.

239

246

*\**

This musical staff contains measures 239 through 246. It includes various note values and rests. A red asterisk (*\**) is placed above the staff at measure 245, indicating a specific performance instruction or a point of interest.

## Docebo iniquos

245 [no tempo]

*b* *f* *Tutti*

250

255

260

265

The musical score is written for a single melodic line on a grand staff (bass and treble clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into five systems, each starting with a measure number: 245, 250, 255, 260, and 265. The first system (245) includes the tempo marking "[no tempo]" and the dynamic marking "*f* *Tutti*". The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the fifth system.

# Sacrificium Deo

270 **Grave**  
*b*   
*p* Solo  
tasto solo

277   
Andante  
accomp.

282 

286 

291   
*f* Tutti

296 

301 

306 

310   
tasto solo