

Tuma. Collected works.

Anonymous

Laudate Dominum

TumW D.2.S2

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-LA
	<i>Shelfmark</i>	583
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
4	B	2nd/3rd ♪ in B1 : d8–e8

D.2.S2 Laudate Dominum

1

Andante

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

p

p Solo

Lau-da-te e-um o-mnes po-pu-li.

p Solo

Quo-niam con-fir-ma-ta est

p Solo

Lau-da-te Do-minum, o-mnes gentes.

p Solo

Quo-niam con-fir-ma-ta est

p Solo

Quo-niam con-fir-ma-ta est

p Solo

[6] 6] 6 6 5

4

su-per nos mi-se-ri-cor-di-a e-ius, et ve-ri-tas Do-mi-ni ma-net in ae-

su-per nos mi-se-ri-cor-di-a e-ius, et ve-ri-tas Do-mi-ni in ae-ter-num, in ae-

* su-per nos mi-se-ri-cor-di-a e-ius, et ve-ri-tas Do-mi-ni ma-net, ma-net in ae-

6 7 6 # # 6 5 # 6

7

f

f Tutti

Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i San-cto, et in sae-cu-la sae-cu-lo-rum, a-men, a-men.

f Tutti

ter-num. si-cut e-rat in prin-ci-pi-o et in sae-cu-la sae-cu-lo-rum, a-men, a-men.

f Tutti

8 ter-num. et nunc et sem-per et in sae-cu-la sae-cu-lo-rum, a-men, a-men.

f Tutti

ter-num. et nunc et sem-per et in sae-cu-la sae-cu-lo-rum, a-men, a-men.

f Tutti

5 4 3 6 6 7 [4] 7 6 5 4 2 6 6 6 5 4 3 7