

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Dixit Dominus**

TumW D.2.9

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Violino I*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1fitd29/vl1**

 edition-esser-skala/tuma-collected-works

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



## D.2.9 Dixit Dominus

*Allegro*  
2

*vl 1*

*f*

6

*f*

13

17

22

*p*

26

*f*

30

34

The musical score for Violin 1 is written in C major and 2/4 time. It begins with a tempo marking of 'Allegro' and a '2' indicating a second ending or a specific tempo. The score is divided into measures, with measure numbers 6, 13, 17, 22, 26, 30, and 34 marked at the start of their respective lines. Dynamics include 'f' (forte) at measures 1, 6, 26, and 30, and 'p' (piano) at measure 22. Trills are marked with 'tr.' at measures 22 and 26. The score concludes with a fermata on the final note of measure 34.

Tecum principium  
*tacet*

# Iuravit Dominus

126 **Adagio**  
vl 1

**f** **p**

129

132 **p**

134 **Allegro**  
**f**

137

140

143

146 **Andante**  
**f** *tr*

149 **p** **f**

152

*p* **f**

155 

[illegible]

161 **Adagio**

The musical score for measures 161-164 is written on a single staff. Measure 161 begins with a whole rest. Measure 162 contains a half note G4, a half note A4, and a half note B4. Measure 163 contains a whole rest. Measure 164 contains a half note G4, a half note A4, and a half note B4, all beamed together. The tempo marking 'Adagio' is placed above the staff.

166 

169

171



174

174

De torrente  
*tacet*

# Gloria Patri

241 *Andante* *Allegro*  
vl 1 *f*  $\frac{4}{4}$

249 *f*

253

257

262

267

271

275 *tr*

280