

Tůma. Collected works.

František Ignác Antonín

Tůma

Dixit Dominus

TumW D.2.9

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Trombone II



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitd29/trb2**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/e1fitd29/trb2)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



D.2.9 Dixit Dominus

Allegro 8

trb 2

f Tutti

12

17

21

30

34

8

f Tutti

12

17

21

30

34

Tecum principium

38 *Andante*
trb 2 *f* Solo

44

49 13 *f*

67 11 *f* [*tr*]

83 10 *f*

97

102 10 *f*

116

121

Iuravit Dominus

126 *Adagio*
trb 2 *f* *Tutti*

131 *Allegro*
f

136

140

144 *Andante* 14 *Adagio*
f

163 *Allegro*
f

168 *

172

The musical score is written for a tuba 2 part. It begins at measure 126 with a tempo of Adagio and a forte (f) dynamic. The music is marked 'Tutti'. At measure 131, the tempo changes to Allegro, and the dynamic remains forte. The tempo returns to Adagio at measure 144, with a 14-measure rest indicated. The tempo changes back to Allegro at measure 163. A red asterisk is placed above measure 168. The score ends at measure 172 with a fermata over the final note.

De torrente
tacet

Gloria Patri

241 **Andante**
trb 2 **f** Tutti

245 **Allegro**
10 **f**

258

261

264

268

271 3

277

281

Detailed description of the musical score: The score is for a Trombone 2 part. It begins at measure 241 with a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, and G3. Measure 242 has a half note G3, a quarter rest, and a half note G3. Measure 243 has a half note G3, a quarter rest, and a half note G3. Measure 244 has a half note G3, a quarter rest, and a half note G3. Measure 245 starts with a half note G3, followed by eighth notes A3, Bb3, C4, D4, E4, F4, and G4. Measure 246 has a half note G4, a quarter rest, and a half note G4. Measure 247 has a half note G4, a quarter rest, and a half note G4. Measure 248 has a half note G4, a quarter rest, and a half note G4. Measure 249 has a half note G4, a quarter rest, and a half note G4. Measure 250 has a half note G4, a quarter rest, and a half note G4. Measure 251 has a half note G4, a quarter rest, and a half note G4. Measure 252 has a half note G4, a quarter rest, and a half note G4. Measure 253 has a half note G4, a quarter rest, and a half note G4. Measure 254 has a half note G4, a quarter rest, and a half note G4. Measure 255 has a half note G4, a quarter rest, and a half note G4. Measure 256 has a half note G4, a quarter rest, and a half note G4. Measure 257 has a half note G4, a quarter rest, and a half note G4. Measure 258 has a half note G4, a quarter rest, and a half note G4. Measure 259 has a half note G4, a quarter rest, and a half note G4. Measure 260 has a half note G4, a quarter rest, and a half note G4. Measure 261 has a half note G4, a quarter rest, and a half note G4. Measure 262 has a half note G4, a quarter rest, and a half note G4. Measure 263 has a half note G4, a quarter rest, and a half note G4. Measure 264 has a half note G4, a quarter rest, and a half note G4. Measure 265 has a half note G4, a quarter rest, and a half note G4. Measure 266 has a half note G4, a quarter rest, and a half note G4. Measure 267 has a half note G4, a quarter rest, and a half note G4. Measure 268 has a half note G4, a quarter rest, and a half note G4. Measure 269 has a half note G4, a quarter rest, and a half note G4. Measure 270 has a half note G4, a quarter rest, and a half note G4. Measure 271 has a half note G4, a quarter rest, and a half note G4. Measure 272 has a half note G4, a quarter rest, and a half note G4. Measure 273 has a half note G4, a quarter rest, and a half note G4. Measure 274 has a half note G4, a quarter rest, and a half note G4. Measure 275 has a half note G4, a quarter rest, and a half note G4. Measure 276 has a half note G4, a quarter rest, and a half note G4. Measure 277 has a half note G4, a quarter rest, and a half note G4. Measure 278 has a half note G4, a quarter rest, and a half note G4. Measure 279 has a half note G4, a quarter rest, and a half note G4. Measure 280 has a half note G4, a quarter rest, and a half note G4. Measure 281 has a half note G4, a quarter rest, and a half note G4.