

Tůma. Collected works.

František Ignác Antonín

Tůma

Dixit Dominus

TumW D.2.9

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Trombone I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitd29/trb1**

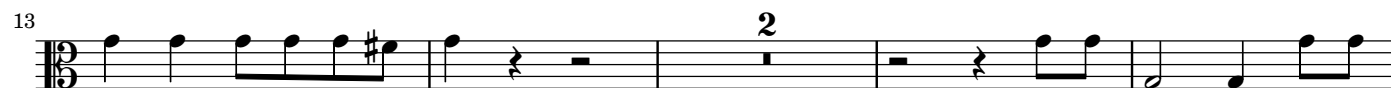
 edition-esser-skala/tuma-collected-works

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



D.2.9 Dixit Dominus

Allegro 8



Tecum principium

Andante

38 ²
trb 1 **f** Solo

45

50 ¹⁴ ⁹ **f**

77 [*tr*]

82 [*tr*] *

86 ⁹ **f** ₃

99 ¹² **f**

116 [*tr*]

121

Iuravit Dominus

126 Adagio

trb 1

f Tutti *f*

131

Allegro *f*

136

140

144 Andante 14 Adagio *f*

163 Allegro *f* *f*

168

172

De torrente
tacet

Gloria Patri

241 *Andante* *f* Tutti *Allegro* 7

trb 1

252 *f*

256

260

264

268

272 Solo

276 2 Tutti

281

The musical score for Truba 1 is written in 12/8 time. It begins at measure 241 with a tempo of Andante and a forte (f) dynamic. The first staff (241-247) features a series of eighth and sixteenth notes. At measure 248, the tempo changes to Allegro. The second staff (248-255) continues the melodic line. The third staff (256-263) shows a more complex rhythmic pattern with slurs. The fourth staff (264-271) includes a key signature change to one sharp (F#). The fifth staff (272-275) is marked 'Solo' and features a more melodic, flowing line. The sixth staff (276-280) is marked 'Tutti' and returns to a more rhythmic pattern. The seventh staff (281-288) concludes the piece with a final melodic phrase and a repeat sign.